

Blood on a Feather

TECHNICAL + HOSPITALITY/CATERING RIDER - 2014

CREW CONTACT INFORMATION

BAND/PRESS:	Mikkel Elzer	+45 28 83 82 67 / bloodonafeather@gmail.com
FOH:	Daniel Jørgensen	+45 24 21 16 85 / post@danieldaniel.dk

General information:

Blood on a Feather is a collaboration between American folksinger and reed organist Sarah Hepburn, and Danish free-form guitarist Mikkel Elzer. The music is a dense drone-like experience with strong references to folk and ambient. For some events Blood on a Feather will feature guest musicians, and the rider stated below is the standard format - some event might require a bit more and some a bit less.

THANK YOU FOR HAVING US!

TECHNICAL RIDER

This is a standard technical rider. If requirements can't be met or need to be discussed, please contact the band via email no later than 2 weeks (14 days) prior to the show. All points listed below may differ from show to show depending on venue size and type of event. This technical rider is the maximum requirements.

Lights:

We do not have our own engineer, but please feel free to have a chat with us at the venue.

General notes: Low lighting and a bleak, intense and foggy overall atmosphere suits our music very well. Please use blue, purple, pale green, white ect. No reds at all please!

When we enter the stage, please use backlights only so that we appear as silhouettes.

Please use extra smoke when we enter the stage and in the long instrumental parts of the set.

Visuals:

If you wish to do any kind of visuals during the show, please inform us about the content prior to our visit.

Risers:

No riser please.

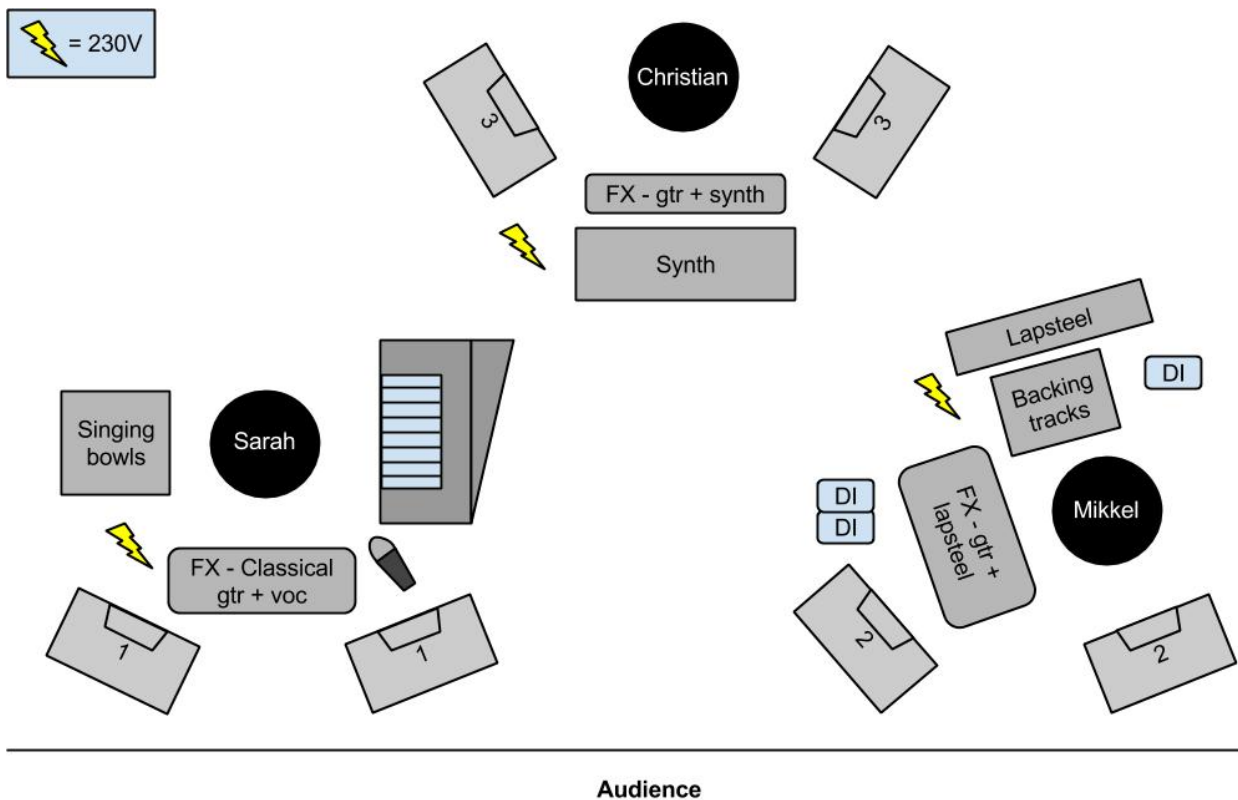
Stage setup:

Sarah Hepburn: Vocals (2x XLR out), classical guitar (XLR out), harmonium, singing bowls, silver flute (in vocal mic)

Mikkel Elzer: Electric guitar (2x DI), lapsteel (same output as gtr), backing tracks (DI)

Christian Blæhr: Electric guitar (XLR out), synthesizer (same output as gtr)

Stage plot:



Backline:

Blood on a Feather brings all required backline.

Please make 3 chairs without armrests available. Sturdy, adjustable drum chairs or similar is best.

Notice: We do not share our backline!

Input list:

Depending on venue size the input list may be reduced. The stars (*) represents the most essential inputs.

FOH	MON	*	Instrument	Microphone	Insert	Stand	Routing
1		*	Harmonium L	MD421/SM57		Short w/ boom	
2			Harmonium R	MD421/SM57		Short w/ boom	
3		*	Classical GTR	XLR		no	
4		*	Singing bowls	Cond 414/KM184		Short w/ boom	
5		*	Mikkel GTR/lapsteel L	DI		no	
6			Mikkel GTR/lapsteel R	DI		no	
7		*	Backing tracks	DI		no	
8		*	Christian GTR/synthesizer	XLR		no	
9		*	Vocals L	XLR	Comp	Long w/ boom	
10			Vocals R	XLR	Comp	n/a	

FOH:

Blood on a Feather is traveling with their own FOH engineer, however the presence of a technician who is familiar with the equipment provided by the venue is expected. The technician should be present at the venue at all time - from load in and until the show is over.

Please provide a good quality mixer with lots of knobs and faders. We accept both digital and analog consoles.

Ideally we will need:

- 4 sub groups with insert points.
- 2 AUX sends post fader for FX.
- 3 AUX sends for monitors.

We will need the following from you:

- 4 mono compressors (inserts ready) - DBX 160 or similar
- 2 stereo reverbs (mono input, stereo out) - SPX990, TC M4k, TC M5K, SRV2000 or similar

Note that we will bring our own master compressor/limiter and parametric EQ for your system - please have your master chain inline and leave master insert available for our system.

PA and sound level (dB):

Please provide a good quality PA system capable of delivering an evenly balanced SPL of 110 dB from 20 to 20kHz without any distortion or loss of headroom. These specs should cover the full audience area. The PA must be free from any hum, hiss and other unwanted artifacts - this is extremely important as the music is very dynamic and some parts are very soft.

If your venue has a sound level limit, please notify us prior to the event, and never after the soundcheck, and please provide a decent and recently calibrated sound level meter in compliance with IEC61672. iPhones, radio shack meters or subjective judgement does not constitute as a good sound level meter.

Monitors:

We need 3 monitor sends with 31 band graphic EQ on all channels. Monitors should be 2-way active. For sends/links and placement please refer to the stage plot.

Please have the monitors well tuned and measured before get-in. Thank you!

If monitors are done from the stage, please provide a qualified monitor engineer to work the console during soundcheck and show. Please provide decent capabilities in Danish or English and a friendly attitude. If monitors are done from FOH we prefer if we can have the lead vocals split on the console (+2 channels to input list above).

Please use the following list to give the musicians on stage a good starting point for the monitor mix.

MON	Instrument	Sarah Mix 1	Mikkel Mix 2	Christian Mix 3	Comments
1	Harmonium L	75%	75%	75%	
2	Harmonium R	75%	75%	75%	
3	Classical GTR	100%	100%	100%	
4	Singing bowls	50%	50%	50%	
5	Mikkel GTR/lapsteel L	50%	90%	75%	
6	Mikkel GTR/lapsteel R	50%	90%	75%	
7	Backing tracks	50%	100%	50%	
8	Christian GTR/synthesizer	75% when playing guitar 25% when playing synths	75%	100%	
9	Vocals L	100%	100%	100%	
10	Vocals R	100%	100%	100%	

Power:

Please make sure that the backline power is steady 230V AC / 50 Hz with proper grounding, and clean from anything but backline and PA (i.e. no coffee machines, house lights, arcade machines, tesla coils, ect).

We accept Schuko and LK (Danish) plugs.

Stands and mics:

For stands and mics required by the venue, please refer to the input list above.

Please provide good quality DI's (Radial, Countryman or similar quality).

Loading/Parking:

Safe and free parking nearby must be arranged by the promoter/venue.

Soundcheck:

The band will need at least 1,5 (one and a half) hours for load in and soundcheck. The promoter/venue agrees that Blood on a Feather will have full sound check at a minimum of 1,5 (one and a half) hours prior to the admission of the audience and after load in is finished.

Merchandise:

N/A

Traveling party:

Band: 3

FOH: 1

Driver/stagehand: 2

Stagehand: 1

In total: **7 persons**

CATERING/BACKSTAGE

On arrival Blood on a Feather will appreciate a light vegetarian meal or some fresh fruit and beverages (beer, coffee, still water, and juice). The whole traveling party will receive vegetarian dinner on the night of the show with drinks. The band members and FOH engineer should be provided with sufficient supplies of still water (bottled), mixed softdrinks, coffee and beer during the whole evening.

The backstage area needs to be safe and lockable. Only other artists and crew must have access.