

Darling Don't Dance

Tech Rider 2012 General Information

Crew:

BOOKING: Darling Don't Dance +45 26 25 60 41 / Booking@DarlingDontDance.dk
FOH: Daniel Jørgensen +45 24 21 16 85 / Post@DanielDaniel.dk
BAND: Julie Vestergaard Nissen +45 22 77 47 00 / Julie@DarlingDontDance.dk

General information Darling Don't Dance:

Danish rock band Darling Don't Dance present a unique unity of style and substance. While unabashedly rooted in the commercial explosion of punk rock in the early '90s, the band's sound also evokes the visceral Portland indie of the latter '90s and the artier sounds of New York and Boston in the late '80s.

Since forming in 2007, Darling Don't Dance have played shows across Denmark, journeyed to Iceland for the celebrated Airwaves Festival, and even ventured twice to the U.S. to play a series of shows in New York. With features in the Danish press and on national television and radio, the band have steadily garnered attention, culminating in the release of their debut EP, "Bare Frames," on Copenhagen-based label Pad & Pen Records in 2009. The spring and summer of 2010 find Darling Don't Dance making their first visit to London, as well as performing at the Spot and Jelling Festivals in Denmark.

Darling Don't Dance lack any pretension to the more fashionable reference points so casually tossed around as inspiration, and make no attempt to appease the tastemakers. Darling Don't Dance take the music of their adolescence and redress it for today. They sound like who they are; a band that was weaned on Smashing Pumpkins, snuck their first drink with the Pixies, and polished off the bottle with Sleater-Kinney.

THANK YOU FOR HAVING US! IT MEANS THE WORLD TO US!

Darling Don't Dance

Tech Rider 2012 Technical

This is a standard technical rider. If requirements can't be met or need to be discussed, feel free to contact Darling Don't Dance at any time. All points listed below may differ from show to show, depending on venue size and type of gig. This technical rider is the maximum requirements.

Lights:

We don't have our own engineer, but please feel free to have a chat with us at the venue. We like creative ideas and kick-ass lights!

Risers:

One center stage 2 x 2m H: max 60 cm.

Power:

Make sure that the backline power is steady 230V AC / 50 Hz with proper grounding, and clean from anything but backline and PA (i.e. No coffee machines, lights, arcade machines, teleportation devices, tesla coils or anything).

Stands and Mics:

We will rely on your selection, for specifications please refer to the input list.

Sound check:

The band will need at least 1½ (one and a half) hours for load in and sound check.

The promoter / Venue agrees that Darling Don't Dance will have full sound check at a minimum of 1 ½ hour prior to the admission of the audience.

PA and Sound Level (dB):

We are relying heavily on the house PA and with most passages having a very dense sound-scape, we will ideally need a 3 way active (or more) P.A, that plays loud, clean, without distortion and still delivers punch and detail even in dense and loud passages.

If your venue has a sound level limit, please advise before soundcheck, and do please provide a decent and recently calibrated sound level meter. iPhones or subjective judgment does not constitute as a good sound-level meter. We do care about the audience and believe that an A-Weighted dB scale with a limit over time, is most suitable in most cases. We do however always play by the rules and regulations of the venue.

Monitors:

We would like 4 monitor sends with graphic EQ on all channels. Monitors should be 2-way active. (For sends/links and placement please refer to the stageplot).

PLEASE have the monitors well tuned and measured before get-in. Thank you.

If monitors are done from the stage, please provide a qualified monitor engineer to work the console during sound check and show. Please provide friendly engineer with decent linguistic capabilities in Danish or English.

Darling Don't Dance

Tech Rider 2012

FOH + Stage Plot

FOH:

Darling Don't Dance is traveling with their own FOH Engineer, however the presence of a house technician who is familiar with the equipment provided by the venue is expected. The house technician should be present at the venue at all time - from load in and until the shows over.

Please provide a good quality mixer, with lots of knobs and faders. (We prefer analog consoles, but will accept most digital consoles)

ideally we will need:

8 sub groups with insert points.

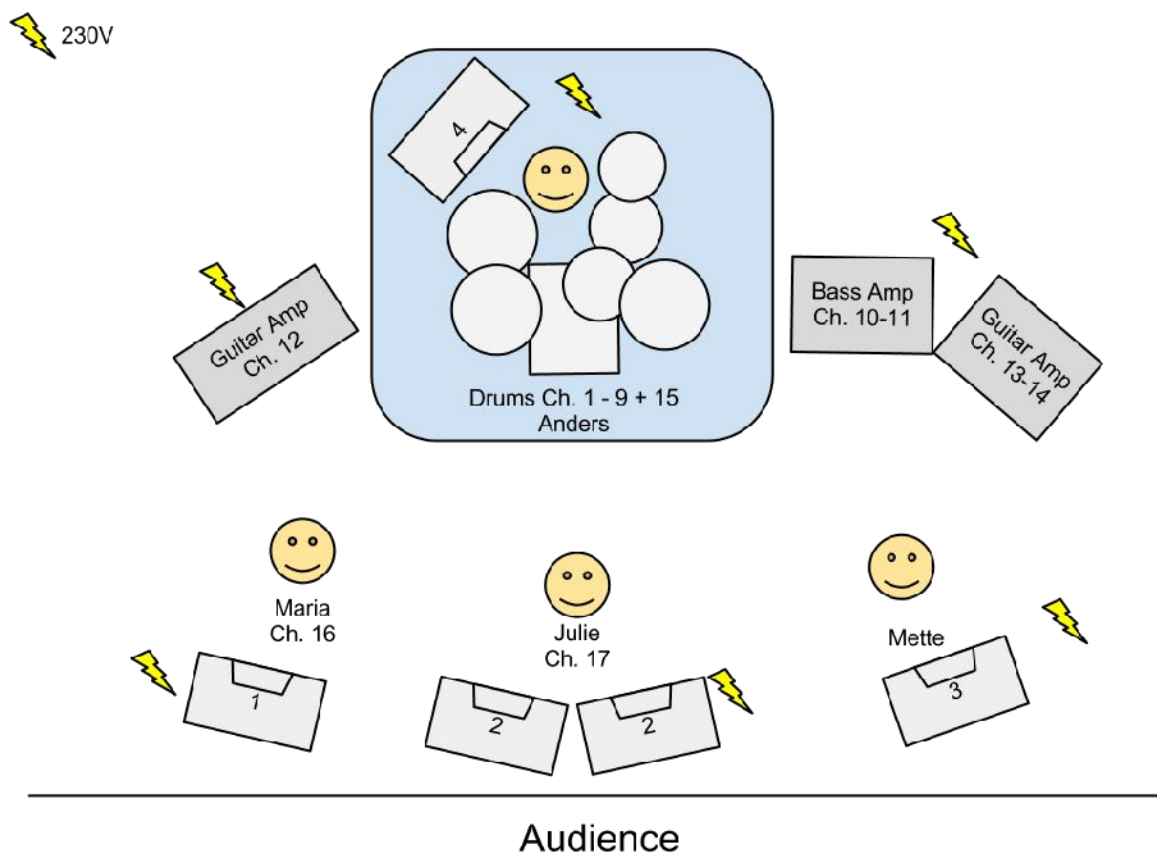
Seperate post fader aux send to subs or subs controlled from a matrix.

3 Aux sends post fader for FX

4 Aux sends pre fader for Monitors

Note that we will bring our own Master Compressor/Limiter and parametric EQ for your system, please have your master chain inline and leave the master insert available for our system.

Stage Plot:



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Tech Rider 2012

Input List

FOH	MON	Instrument	Microphone	Insert	Stand	VCA	Routing
1		BD	B91	Gate link to ch. 2	Small	1	1,2,3,4
2		BD	D112	Gate	no	1	1,2,3,4
3		Sn Top	SM57	Gate link to ch. 4	Small	1	1,2,3,4
4		Sn Bot	SM57	Gate	clip	1	1,2,3,4
5		HH	Cond.		Small	1	1,2
6		Rack Tom	e604	Gate	clip	1	1,2,3,4
7		Floor Tom	e604	Gate	clip	1	1,2,3,4
8		OH	Cond.		Large	1	1,2
9		OH	Cond.		Large	1	1,2
10		Bass DI	DI			2	5
11		Bass Mic.	D112 / SM58		small	2	5
12		Guitar 1	SM57		small	3	6
13		Guitar 2	SM57		small	3	6
14		Guitar 2	SM57		small	3	6
15		Anders	B58		large	4	7
16		Maria	B58		large	4	7
17		Julie	B58		large	5	8
18		Anders (Mon split)	XLR split f. 15				
19		Maria (Mon split)	XLR split f. 16				
20		Julie (Mon split)	XLR split f. 17				
??		Talkback to mon	Anything goes				no
??		Reverb return					mstr
??		Reverb return					mstr
??		Delay return					mstr

Please have compressors on groups :

3 & 4 Linked

5,6,7,8 mono