

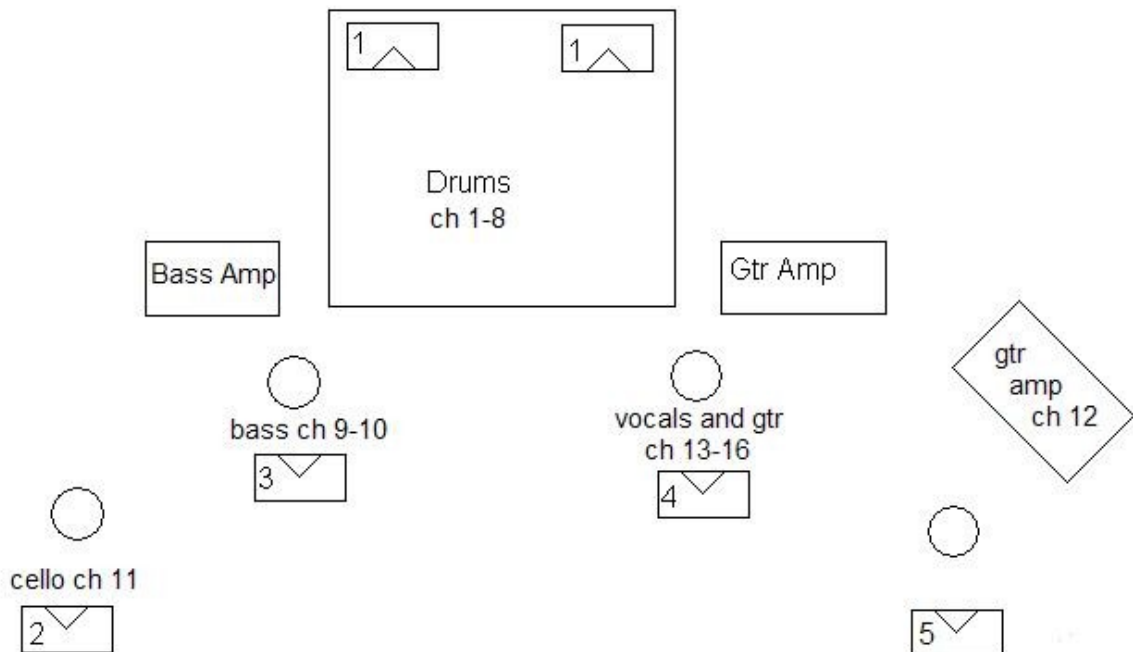
Edmund Oak

Tech Rider 2009

Crew

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Backline: Jonatan Bengta tel/mail: 30252269 / jonatan@sshhh.dk
Lights: tel/mail:
Manager: Jonatan Bengta tel/mail: 30252269 / jonatan@sshhh.dk

Stageplot



FOH	Mon	Input	Mic (1 st /2 nd choice)	Insert	Bus
1		BD in	Beta 91	Gate	1-2
2		BD out	EV RE 27/ B52		1-2
3		Snare top	421/57	Comp	1-2
4		HH	535/Cond		1-2
5		Tom	Opus 87 / e604	Gate	1-2
6		Floor Tom	Opus 87 / e604	Gate	1-2
7		OH L	C414/Cond		1-2
8		OH R	C414/Cond		1-2
9		Bass	DI		3
10		(Bass Amp)	421/58		3
11		Cello	DI	Comp	
12		Gtr 1 - Amp	SM 57		
13		(Gtr 2 – Amp)	SM57		
14		Acc Gtr	DI		
15		Loop Station	DI		4
16		Vocal Split (from stage)	own		4
17					
18		EfxRe Reverb 1 L			
19		EfxRe Reverb 1 R			
20		EfxRe Reverb 2 L			
21		EfxRe Reverb 2 R			
22		EfxRe Delay L			
23		EfxRe Delay R			
24		Talkback to monitors only			

Bus	Pan	Insert	Routing	Bus	Pan	Insert	Routing
1 Drums L	L	Linked Comp	master	3 Bass	C	Comp	master
2 Drums R	R		master	4 Vox	C	Comp	master

FOH: A good quality mixer. (ex.: A&H, Midas Venice/Verona/XL/Heritage, Yamaha Pmxxxx, Soundcraft or similar). We prefer analog desks.
6 x comp (At least one stereo-linked comp. We are dbx fans) - patched as shown.
4 x gates - patched as shown, with extra ch. ready for insert at any channel
2 st reverb (short /long) (we are lexicon and TC fans) Aux 1 & 2
1 st Delay (we are TC fans) on Aux 3 (PRE Fader Send!)

Monitor: We will need 6 monitors on 5 sends.
31 band eq on all sends, well measured and prepared at the day of the concert.

Backline: Unless agreed otherwise, Edmund Oak brings their own backline.

Misc.: Any questions regarding sound should be directed to FOH technician. If the venue is not able to comply with the requirements of the technical rider, please contact the FOH technician. When the technical rider is received, please notify either the manager or the FOH technician that the rider have been received.