

El Paraiso Presents

Tech Rider 2012 General Information

Crew:

BOOKING:	Nikolaj Thorenfeldt	/ Nikolaj@SmashBangPow.dk
FOH:	Daniel Jørgensen	+45 24 21 16 85 / Post@DanielDaniel.dk
BAND (Papir):	Christian Becher Clausen	+45 61 70 21 07 / BecherClausen@Gmail.com
BAND (Causa Sui):	Jonas Munk	+45 22 63 71 57 / Manual@Limp.dk

General information El Paraiso Presents:

The Danish music underground is full of acid and marvelous mushroom shots. El Paraiso is a new Danish record label focusing on experimental, mind-expanding music.

The Copenhagen trio Papir combines mechanical krautrock and post-rock and adds a special intensity and ferocity.

El Paraiso Ensemble is a band put together especially for Roskilde 2012 and featuring specially invited guests on a journey into an electronic, remote universe filled with analogue synthesizers and psychedelic guitar grooves.

Causa Sui has developed into a cult band. The Danes' 60s-sounding acid rock is full of cosmic jazz, Woodstock feeling and out-there solos so that the psychedelic colours almost run down the walls.

El Paraiso Presents is a 3 act piece, with 3 different bands/constellations performing.

The show will start out with Papir, followed by El Paraiso Ensemble and ending with Causa Sui.

Most of the back-line will stay on the stage for the full show. But as we will need to do do very fast changeovers, most of the changeovers only involves moving risers back and forth, and a little monitor replacement.

THANK YOU FOR HAVING US! IT MEANS THE WORLD TO US!

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Technical 1/2

This is a standard technical rider. If requirements can't be met or need to be discussed, feel free to contact us at any time. All points listed below may differ from show to show, depending on venue size and type of gig. This technical rider is the maximum requirements.

Lights:

We don't have our own engineer. Please provide a talented light maestro for the show!

In general:

Minimum of smoke, go easy on the moving heads!

Backdrop and projector:

No, nada, nothing..

Risers:

2 x Drum Risers 200x200cm – exact height is not important, but we like them low. MUST BE ON WHEELS, W. LOCKS.

1 x Key World Riser 200x200cm – exact height is not important, but we like them low. MUST BE ON WHEELS, W. LOCKS.

1 x Moving table 100x200cm – a riser with a mounted table or a high riser will do. Height approx 120 cm. MUST BE ON WHEELS W. LOCKS

Recording:

If you want to record our show we will highly appreciate it.

But:

We will only accept complete multi-track recordings from either FOH channel line out or active split from the stage.

The recording must contain a L/R ambience track of the audience/house.

We want final mix of the entire recording.

Please do contact Daniel Jorgensen on 24 21 16 85 or Post@DanielDaniel.dk for further information.

Power:

Make sure that the back-line power is steady 230V AC / 50 Hz with proper grounding, and clean from anything but back-line and PA (i.e. No coffee machines, lights, arcade machines, teleportation devices, tesla coils or anything).

Stands and Mics:

We bring some of the microphones ourselves but we will rely on your selection.

We will not bring any stands, please provide stands as stated on the input list.

Sound check:

As much as possible... :-)

PA and Sound Level (dB):

Please provide a 10eas system at the front of house placed for easy reading.

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Technical 2/2

Monitors:

We will not bring a monitor engineer, please do provide a talented and friendly soul to operate the desk, note that we have American and Danish members so basic English skills is required.

We would like 7 monitor sends.

No drum sub please.

The band is not used to side fills, but we will leave this up to the judgment of your monitor engineer.

Monitors should be 2-way active.

For sends/links and placement please refer to the stage-plots. Note that each show will require different mixes to each send, but the stage-plots will also indicate what channels are in use for each show. For ease of change-over time, we have put up suggestions for monitor routing.

FOH:

El Paraiso is traveling with their own FOH Engineer, however the presence of a house technician who is familiar with the equipment provided by the venue is expected. The house technician should be present at the venue at all time - from load in and until the shows over.

Please provide a good quality mixer, with lots of knobs and faders.

(We strongly prefer analog consoles, but can accept most digital consoles, on digital consoles please provide good quality reverb plug-ins or outboard reverb)

Ideally we will need:

8 sub groups with insert points.

8 VCA's

Seperate post fader aux send to subs!

3 Aux sends post fader for FX

We will need 3 good quality effect machines, ideally mono send – stereo return.

1 Classic Plate'ish reverb.

1 Dark/Wooden room'ish reverb.

1 Ambience'ish reverb

Note that we will bring our own Master Compressor and parametric EQ for your system, please have your master chain inline and leave the master insert available for our system.

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Tech Rider 2012 Stage Plot 1/4

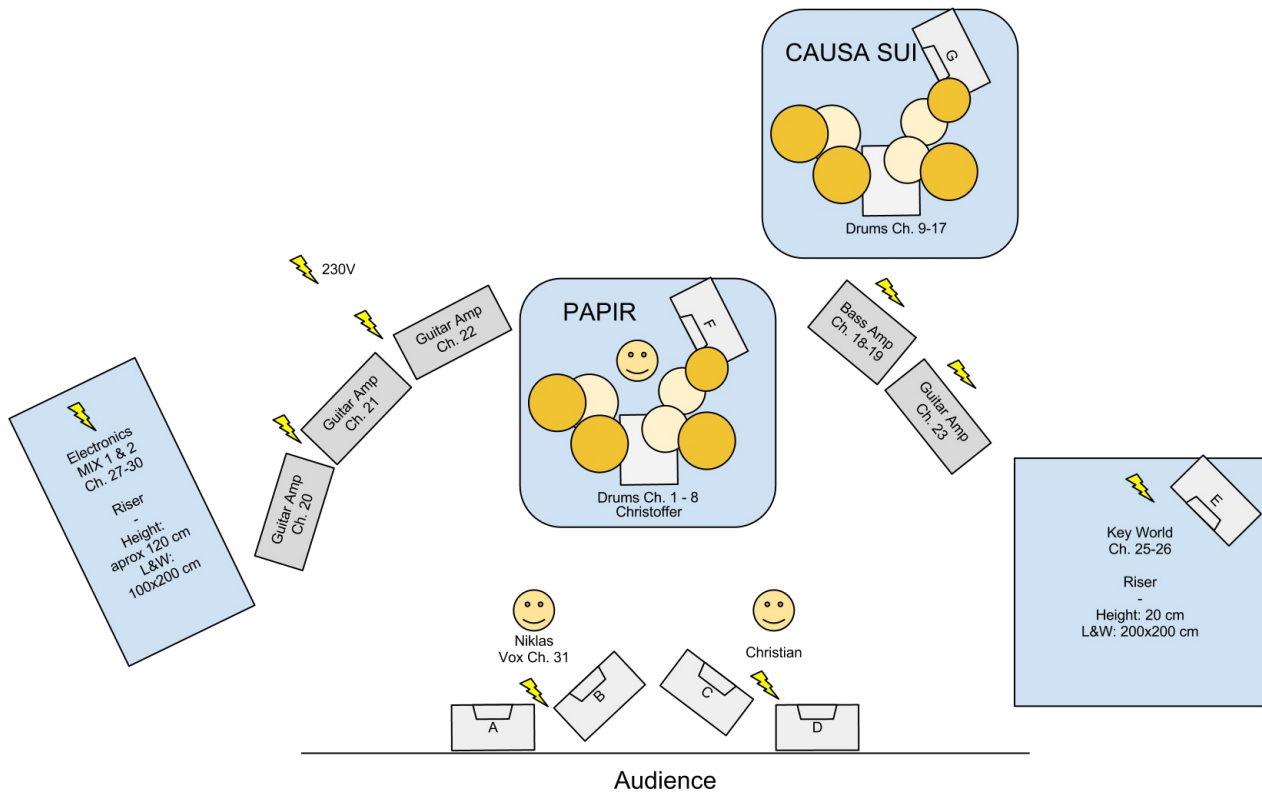
START SETUP

This is the start setup. We will have all amps for all 3 acts on stage during the complete show.

We will prefer if all riser can be on stage during the show, so we can do the change-overs faster.

We will setup all riser at the start and note that it is important that the electronic table and key world is powered ON at all times, also during riser movement in change-overs, so please provide power chords of appropriate length.

The bass amp is shared between all bands, remember to MUTE DI inputs during change-overs.



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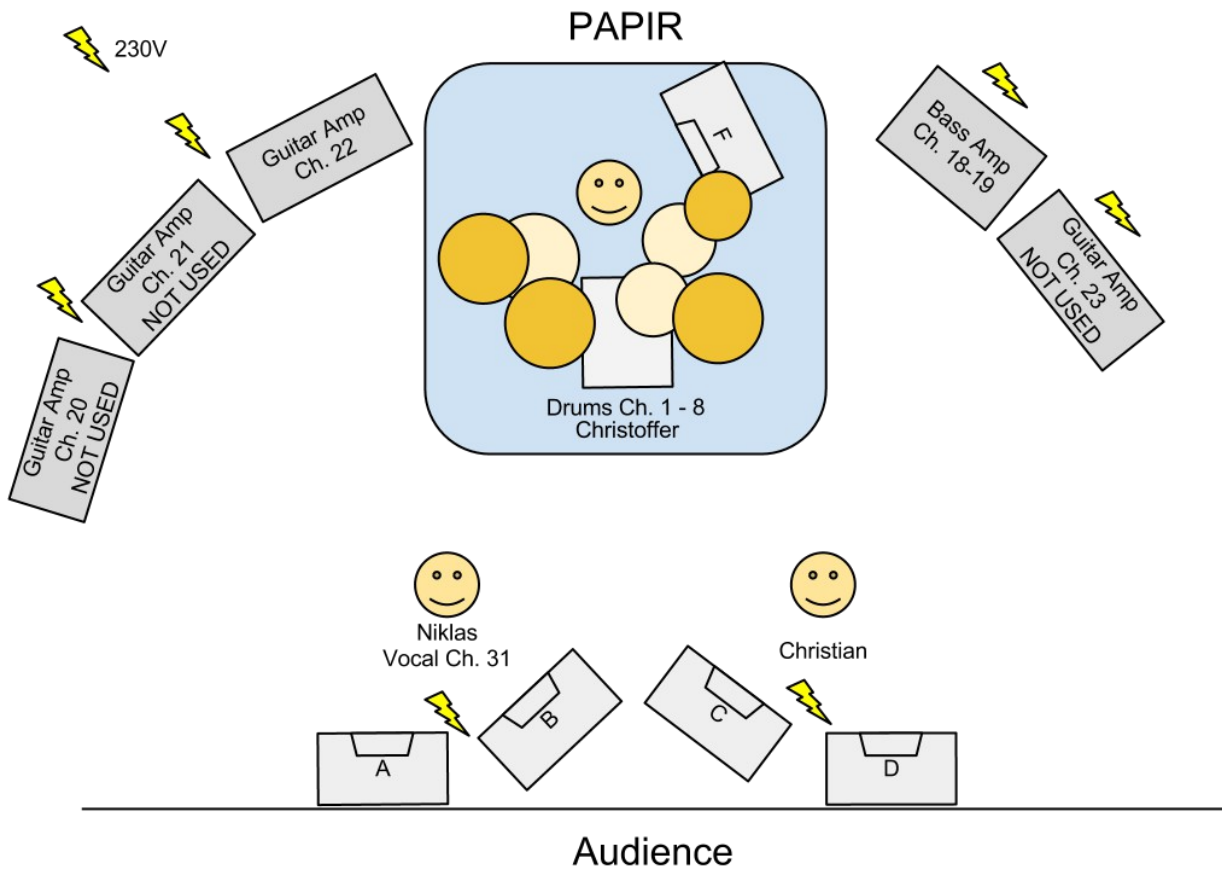
Stage Plot 2/4

FIRST ACT: PAPIR

No changes are needed from the start setup.

Monitor notes: Papir is a standard rock trio, they play instrumental music with several improvised passages. So keep a standard mix with everything for everyone.

Note that we will only need three monitor mixes for Papir, the sends indicated are suggestions, for easy replacement of the monitors during change-overs, where no re-patching is needed.



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Stage Plot 3/4

SECOND ACT: EL PARAISO ENSEMBLE

The Ensemble is a mixture of members of Papir, Causa Sui and friends of the band. During the show we might have Ron and/or niklas performing on guitars.

Monitor notes: The electronics mixes is two stereo outputs with local down-mixes of synths, backtracks, oddities etc. Note that Jonas might be using his guitar amps and guitar, but he will handle down-mixes and routing of this himself. Guitar amps ch. 20 and ch. 21 is considered not used!

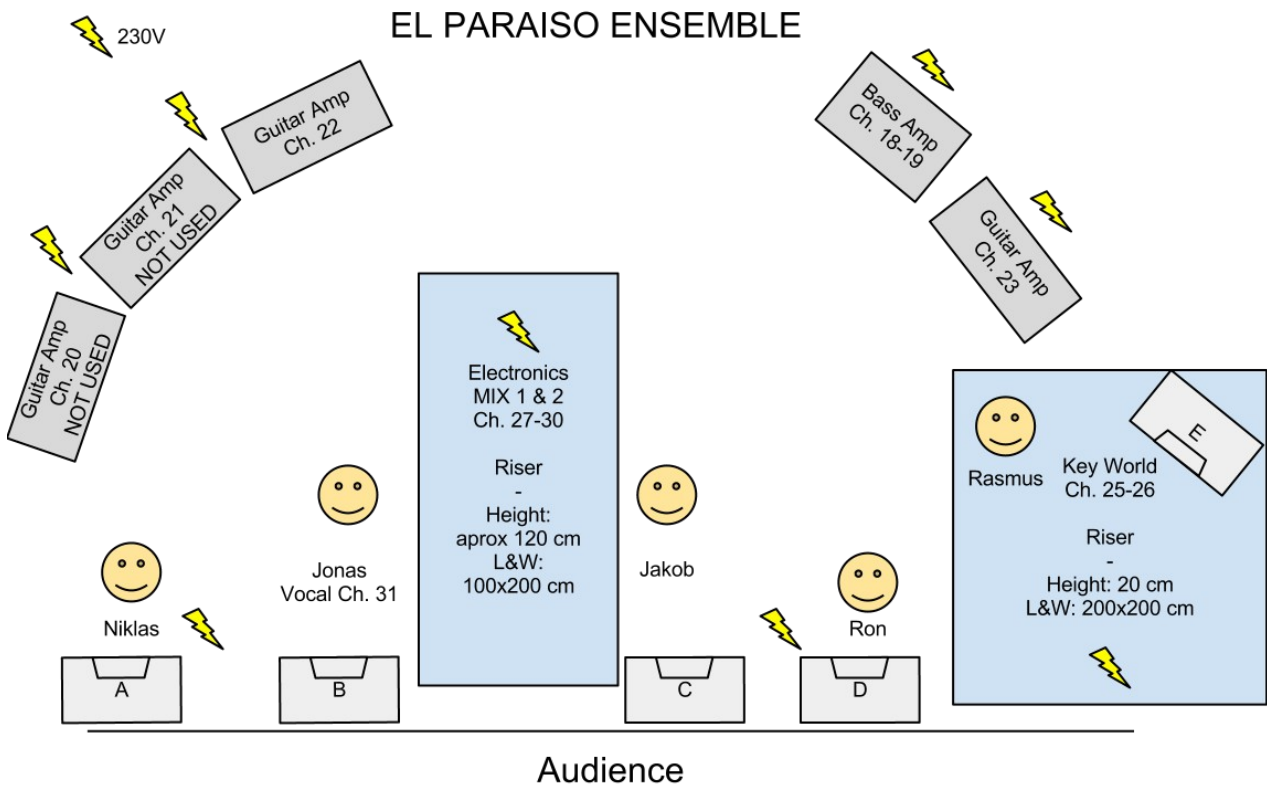
The ensemble might be visited by Niklas and/or Ron on guitars Ch. 22 & 23.

In general, keep an even level between Electronics mix 1 & 2, and blend in with guitars, bass and key world mix as needed.

Change-over notes: Drum riser from Papir is moved to the back, and makes a clear path for moving in the Causa Sui Drum riser in the next change-over.

Electronics mix riser is moved from stage-right to center stage. (must be powered on during movement).

Keyworld riser is moved in closer to center, as much is allowed (must be powered on during movement).



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Stage Plot 4/4

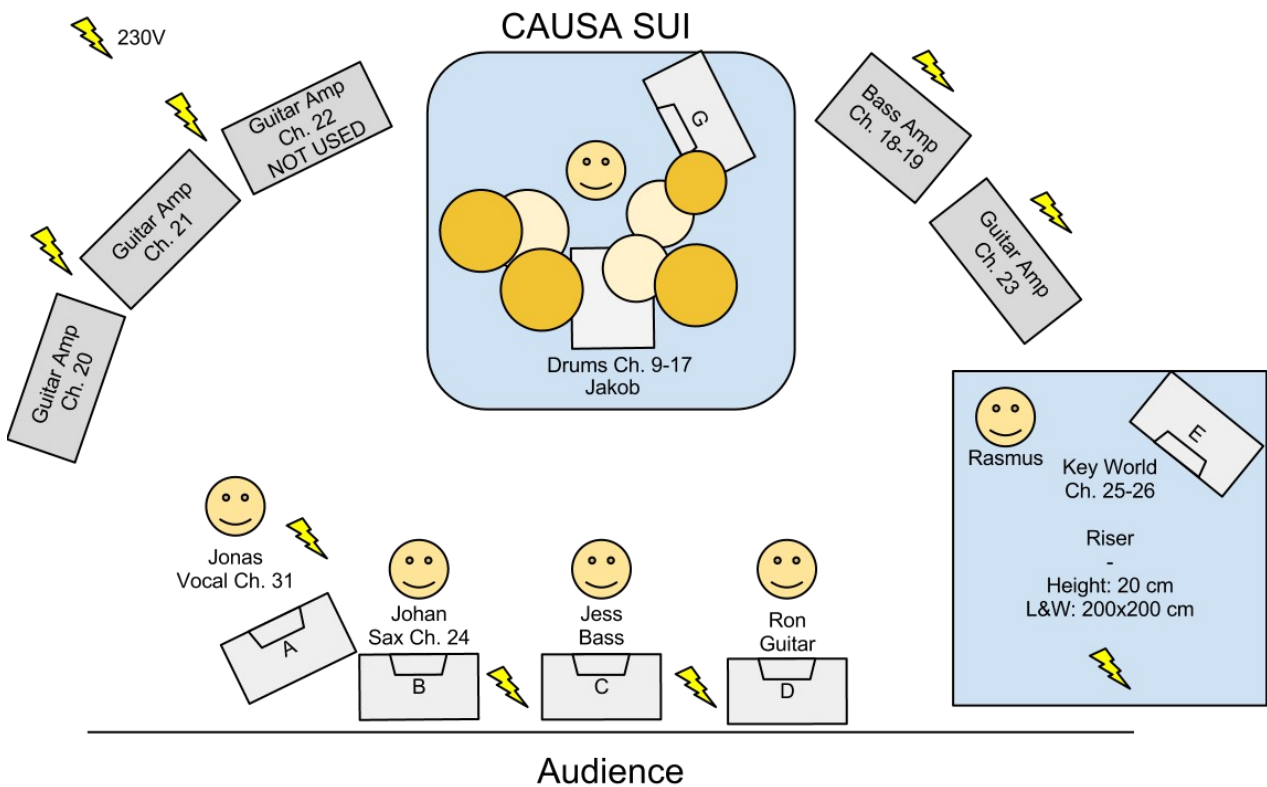
THIRD ACT: CAUSA SUI

Causa Sui is an instrumental rock band, with 4 main members, Jakob on drums, Jonas on guitar, Jess on Bass and Rasmus on keys. We will have two guest performers during parts of the show, Johan on Sax and Ron on guitar.

Monitor notes: Causa Sui is once again an instrumental act with several improvised passages. So keep a standard mix with everything for everyone.

Change-over notes: Electronics Mix riser is moved away, and stored at either back-stage or at the back in stage right. Keyword riser stays where it is.

Causa Sui drum riser is moved in.



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Input List

FOH	MON	Instrument	Microphone	Insert	Stand	VCA	GROUP
1		BD	D112 / AUDIX D6	Gate	Small	1	1,2,3,4
2		SNARE TOP	BETA 57 / SM57	Gate (link to ch. 3)	Small	1	1,2,3,4
3		SNARE BOTTOM	BETA 57 / SM57	Gate	Small	1	1,2,3,4
4		HH	Condenser (small dia)		Small	1	1,2
5		RACK TOM	Audix D2 / 604	Gate	Clip	1	1,2,3,4
6		FLOOR TOM	Audix D4 / 604	Gate	Clip	1	1,2,3,4
7		OH L	Condenser (large dia)		Large	1	1,2
8		OH R	Condenser (large dia)		Large	1	1,2
9		BD COND.	B91 / SM91	Gate (link to ch.10)	Small	2	1,2,3,4
10		BD DYN.	D112 / AUDIX D6	Gate	no	2	1,2,3,4
11		SNARE TOP	BETA 57 / SM57	Gate (link to ch. 11)	Small	2	1,2,3,4
12		SNARE BOTTOM	BETA 57 / SM57	Gate	Small	2	1,2,3,4
13		HH	Condenser (small dia)		Small	2	1,2
14		RACK TOM	Audix D2 / 604	Gate	Clip	2	1,2,3,4
15		FLOOR TOM	Audix D4 / 604	Gate	Clip	2	1,2,3,4
16		OH L	Cond. (large dia)		Large	2	1,2
17		OH R	Cond. (large dia)		Large	2	1,2
18		BASS DI	DI		No	3	5
19		BASS MIC	D112 / SM58		Small	3	5
20		GTR 1 (SR)	Own 906		Small	4	6
21		GTR 2 (SR)	Own Ribbon	!! NO PHANTOM !!	Small	4	6
22		GTR 3 (SR)	Own 906		Small	4	6
23		GTR 4 (SL)	906 / 57		Small	4	6
24		Sax	?? DPA clip or SM58 ?	Compressor	Large	5	mstr
25		Key World L	?? XLR or DI ??		no	6	7,8
26		Key World R	?? XLR or DI ??		no	6	7,8
27		Electronics mix 1 L	?? XLR or DI ??		no	7	7,8
28		Electronics mix 1 R	?? XLR or DI ??		no	7	7,8
29		Electronics mix 2 L	?? XLR or DI ??		no	7	7,8
30		Electronics mix 2 R	?? XLR or DI ??		no	7	7,8
31		Vocal (only for talk)	SM58	Compressor	large	8	mstr

Please have compressors on groups :

3 & 4 Linked

5 & 6 mono

7 & 8 Linked