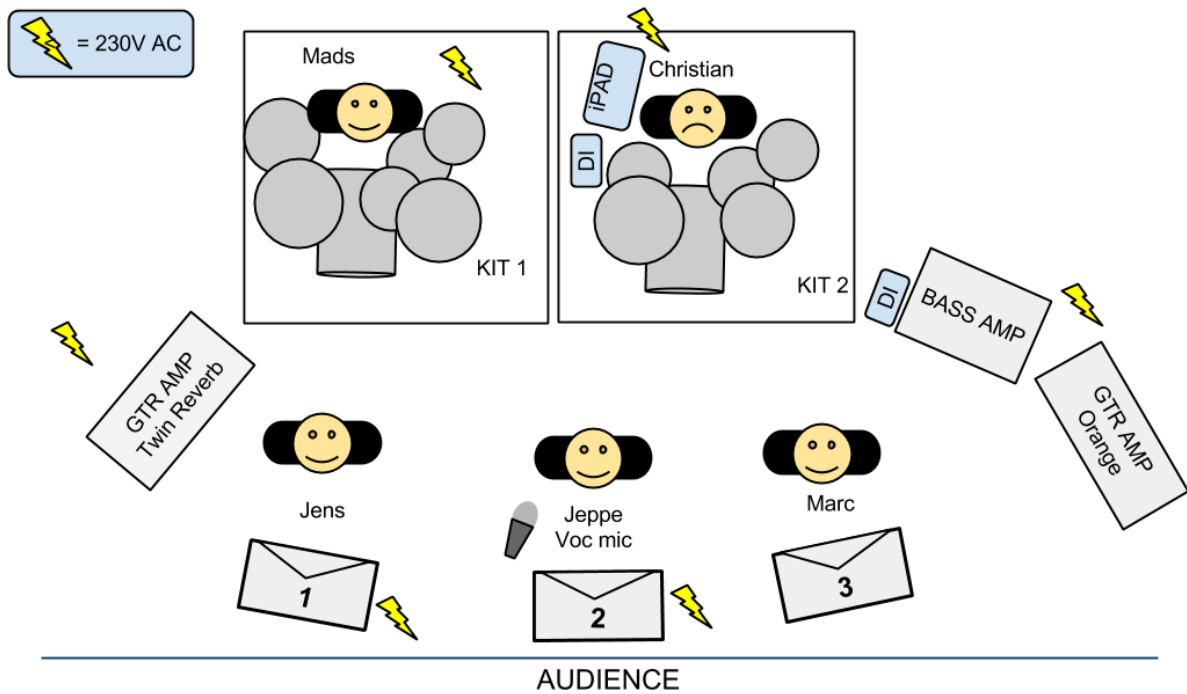




Fall & Winter 2014

Last Updated: 2014-09-28

Stageplot



# the shaking sensations

## Fall & Winter 2014

Last Updated: 2014-09-28

### Input List

FOH	MON	Input	Mic	Insert	Stand
1		KIT 1 – Bass Drum	B91/SM91/D6	Gate	N/A
2		KIT 1 – Snare Drum Top	B56/B57/SM57	Exp+Comp	Short w/small foot
3		KIT 1 – Snare Drum Bottom	SM57	Exp+Comp	Short w/ small foot
4		KIT 1 – HiHat	Condenser		Short w/ big foot
5		KIT 1 – Rack Tom	e604/D2	Exp+Comp	Clip
6		KIT 1 – Floor Tom	e604/D4	Exp+Comp	Clip
7		KIT 1 – Bell Mic	(we bring it)		N/A
8		KIT 1 – OH	Condenser		High w/ boom
9		KIT 2 – Bass Drum	D112/B52	Gate	Short w/ big foot
10		KIT 2 – Snare Drum Top	SM57	Exp+Comp	Short w/ small foot
11		KIT 2 – Snare Drum Bottom	SM57	Exp+Comp	Short w/ small foot
12		KIT 2 – HiHat	Condenser		Short w/ big foot
13		KIT 2 – Floor Tom	e604/D4	Exp+Comp	Clip
14		KIT 2 – OH	Condenser		High w/ boom
15		KIT 2 – PAD L	DI		N/A
16		KIT 2 – PAD R	DI		N/A
17		Bass DI	DI	Comp	N/A
18		Bass Mic	SM57	Comp	Short w/ small foot
19		Gtr Twin Front	e906		Short w/ small foot
20		Gtr Twin Back	SM57		Short w/ small foot
21		Gtr Orange 1	e906		Short w/ small foot
22		Gtr Orange 2	SM57		Short w/ small foot
23		Vocal Mic	SM58		
24		Talkback to Monitors	Any		
25		Reverb 1 Return L			
26		Reverb 1 Return R			
27		Reverb 2 Return L			
28		Reverb 2 Return R			

- This is the maximum required input list, smaller venues might have a reduced channel count, please discuss with our FOH Engineer prior to the show.
- Drummers will be using in-ear, please have a stereo XLR or TRS input available at each kit.
- FOH desk must have at least 8 Auxes for effects and monitors.
- Kick Drum mics must be different models.
- No visuals please, bring another smoke machine instead.
- No riser for the drummers please.
- Please inform us of dB limits before soundcheck (So we can comply with your regulations).