

# Goodbye Lisichka

## TECHNICAL + HOSPITALITY/CATERING RIDER - 2014

### CREW:

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#### **General information:**

*Goodbye Lisichka is an indie pop group from Copenhagen Denmark. The live group has a total of 9 artist on stage, the rhythm group with 1 bass player and 1 drummer, two keyboard players also performing on horns and singing, 1 guitarist and singer, two beautiful backing singers and a group of blazing and amazing horns (usually 2 artists, but more might join in.. )*

*We are a lot of people, but even though we prefer a huge stage, we can all fit a stage the size of phone-both if we really have to.*

Following this link, you'll get access to press material such as bio, downloadable press images in high and low resolution, mp3-sampler, discography and other useful material: [www.???.com](http://www.???.com)

For the latest rider update go to:

<http://www.danieldaniel.dk/tech-riders.html>

**THANK YOU FOR HAVING US! IT MEANS THE WORLD TO US!**

## TECHNICAL RIDER

This is a standard technical rider. If requirements can't be met or need to be discussed, feel free to contact the tour manager at any time. All points listed below may differ from show to show, depending on venue size and type of gig. This technical rider is the maximum requirements.

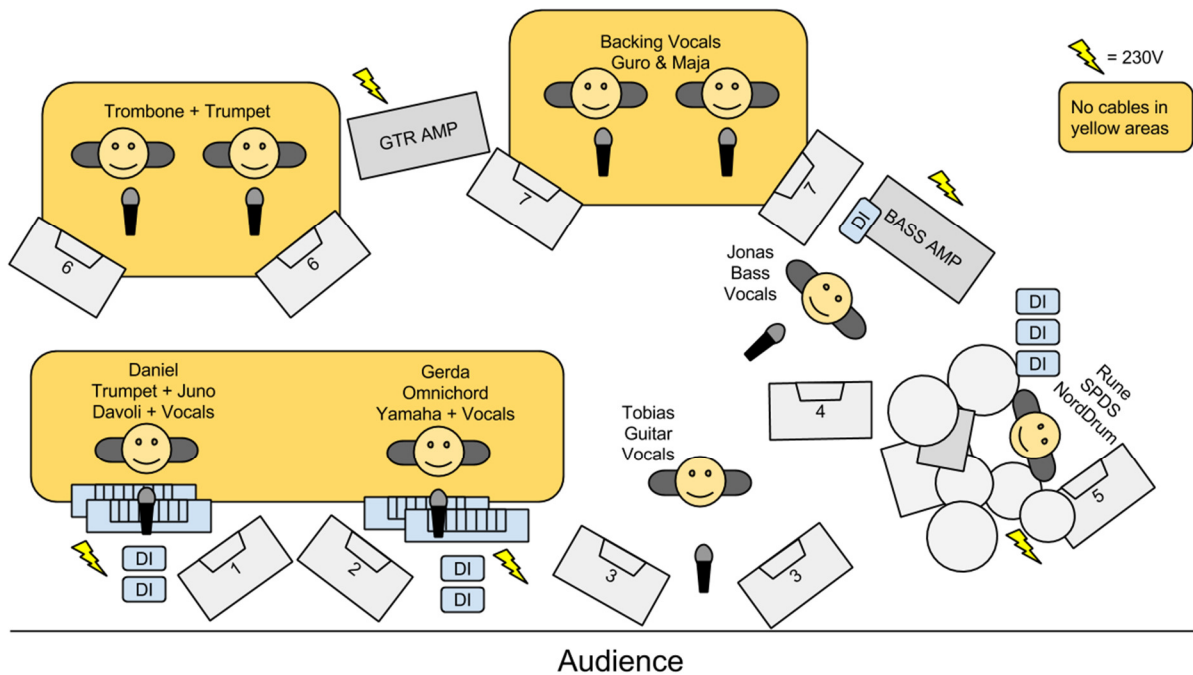
### Lights:

We don't have our own engineer, but please feel free to have a chat with us at the venue. We like creative ideas and kick-ass lights!

### Risers:

No riser please.

### Stage plot:



### Backline:

Goodbye Lisichka will bring the following backline

1 Drum set: 1 Bass Drum, 1 Snare head, 1 HiHat, 2 toms, Cymbals, Drum pads and all required stands

1 Bass amplifier

1 Guitar amplifier

All keyboards and required stands for this.

If you wish to share backline, please do contact us well in advance.

**Input list:****NOTE:**

Depending on venue size the input list may be reduced. The stars (\*) represents the most essential inputs.

FOH	MON	*	Instrument	Microphone	Insert	Stand	Routing
1		*	Kick	D112 / D6	Gate	Short w big foot	1+mstr
2		*	Snare Top	B56 / B57	Expander	Short w small foot	1+mstr
3			Snare Bottom	SM57 / e604	Expander	Short w small foot	1+mstr
4			HiHat	Cond		Short w big foot	mstr
5		*	Rack Tom	D2 / e604	Expander	no	1+mstr
6		*	Floor Tom	D4 / e604	Expander	no	1+mstr
7		*	OH L	Cond		Tall w long feet	mstr
8			OH R (only large venues)	Cond		Tall w long feet	mstr
9		*	Nord Drum (Mono)	DI		no	1+mstr
10		*	SPDS L	DI		no	1+mstr
11			SPDS R	DI		no	1+mstr
12		*	Bass DI	DI		no	2
13			Bass Mic	SM57		Short w small foot	2
14		*	Electric Guitar	e906 / SM57		Short w small foot	3
15		*	Davoli Synth (Daniel)	DI		no	3
16		*	Juno Synth (Daniel)	DI		no	3
17		*	Trumpet (Daniel)	XLR		no	3
18		*	Omni Synth (Gerda)	DI		no	3
19		*	Yamaha Keys (Gerda)	DI		no	3
20		*	Trombone (Horns)	MD421/SM7		Tall w normal feet	4
21		*	Trumpet (Horns)	MD421/B57		Tall w normal feet	4
22		*	Backing Vox Guro	B58		Tall w normal feet	5
23		*	Backing Vox Maja	B58		Tall w normal feet	5
24		*	Backing Vox Jonas	B58		Tall w normal feet	5
25		*	Lead Vox Gerda	B58		Tall w normal feet	6
26		*	Lead Vox Daniel	B58		Tall w normal feet	6
27		*	Lead Vox Tobias	B58		Tall w normal feet	6
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**FOH:**

Goodbye Lisichka is traveling with their own FOH engineer, however the presence of a technician who is familiar with the equipment provided by the venue is expected. The technician should be present at the venue at all time - from load in and until the shows over.

Please provide a good quality mixer, with lots of knobs and faders. (We accept digital and analogue consoles)

Ideally we will need:

8 sub-groups with insert points.

3 Aux sends post fader for FX.

7 Aux sends for Monitors.

We will likely bring some outboard Compressors/Dynamics. Please have some table space ready at the Front of House. But still, we will need to use some of yours.

We will need the following from you:

6 Mono Compressors (inserts ready) - DBX 160 or similar

5 Gate/expanders

2 Stereo Reverbs (mono input, stereo out) - SPX990, TC M4k, SRV2000 or similar

1 Stereo Delay (mono input, stereo out) - TC2290 or similar

Note that we will bring our own Master Compressor/Limiter and parametric EQ for your system, please have your master chain inline and leave master insert available for our system.

**PA and Sound Level (dB):**

Please provide a good quality PA system, capable of delivering an evenly balanced SPL of 110 dB from 20 to 20kHz, without any distortion or loss of headroom. These specs should cover the full audience area.

If your venue has a sound level limit, please advise us prior to the event, and never after the sound check, and please provide a decent and recently calibrated sound level meter in compliance with IEC61672. iPhones, radio shack meters or subjective judgement does not constitute as a good sound-level meter.

**Monitors:**

Goodbye Lisichka uses 7 monitor sends in total (7 mono sends to stage monitors)

We would like 7 monitor sends with 31 band graphic EQ on all channels. Monitors should be 2-way active. (For sends/links and placement please refer to the stage plot).

PLEASE have the monitors well-tuned and measured before get-in. Thank you.

If monitors are done from the stage, please provide a qualified monitor engineer to work the console during sound-check and show. Please provide decent capabilities in English (or Danish) and a friendly attitude.

If monitors are done from FOH, we prefer if we can have voc splits on all vocal channels (+6 channels to input list above)

**Power:**

Make sure that the backline power is steady 230V AC / 50 Hz with proper grounding, and clean from anything but backline and PA (i.e. No coffee machines, house lights, arcade machines, tesla coils or anything).

We accept Schuko and LK(Danish) plugs.

**Stands and Mics**

For Mic's required by the venue, please refer to the input list above.

**Loading/Parking:**

The Promoter / Venue is more than welcome to help us unload and load our van. Also safe and free parking nearby is to be arranged by the venue / promoter.

**Sound check:**

The band will need at least 1.5 (one and a half) hours for load in and sound check. The promoter / Venue agrees that Goodbye Lisichka will have full sound check at a minimum of 1.5 (one and a half) hours prior to the admission of the audience.

**Merchandise:**

N/A

**Travelling party:**

Band: 9, FOH: 1, Tour Manager: 1 FOH engineer.

In total: **11 persons**.

**CATERING / BACKSTAGE:**

On arrival Goodbye Lisichka will appreciate a light meal or some fresh fruit and beverages (beer - preferable locally brewed, coffee, still water and juice). The whole traveling party will receive dinner on the night of the show with drinks. The band members and FOH Technician should be provided with sufficient supplies of still water (bottled), coffee and beer doing the whole evening. Also one bottle of Vodka would make everything a bit cozier back stage.:

2 box of bottled still water (48 pcs)

3 boxes of beer (72)

3 bottles of red wine

1 bottle of Vodka

Coffee

The backstage area needs to be safe and lockable. Only other artists and crew must have access.

**Accommodation:**

N/A

*Feel free to contact our tour manager if any of the sections above can't be met or need to be discussed.*

*Once again. Thank you for having us.  
-Goodbye Lisichka and crew*