

Keith Canisius & The Holy Dreamers + Balloon Magic

TOUR 2012

General Information

Crew:

BOOKING:	Anders Büchert	+45 20 30 48 06 / AB@SmashBangPow.dk
FOH:	Daniel Jørgensen	+45 24 21 16 85 / Post@DanielDaniel.dk
BACKLINE:	Keith Canisius	+45 22 39 35 80 / KeithCanisius@Gmail.com
BAND Keith Canisius:	Keith Canisius	+45 22 39 35 80 / KeithCanisius@Gmail.com
BAND Balloon Magic:	Mathias Vangsøe	+45 24 42 46 24 / BalloonMagico@Gmail.com

General information Keith Canisius:

Keith Canisius and the Holy Dreamers is a rock band from Copenhagen, Denmark, consisting of 4 band members, three guitar players and one drummer. The music relies equally heavy on guitars, and drums, as well as pre-programmed sequences (we call it the invisible fifth band member). Expect the sound to be very dense and complex with a lot of reverb, guitar layers and drums. Keith Canisius & The Holy Dreamers will in some passages play really loud.

General information Balloon Magic:

Balloon Magic is an alternative rock band from Odense, Denmark. There will be 5 guys on stage divided between the following instruments: Two electric guitars, one western semi-acoustic guitar, one electric bass guitar and drums. With the rock and independent scene of Australia and New Zealand in the 80s as their main point of reference they play modern, energetic songs about love and longing. The result is honest and melodious guitar based pop filled with lots of nerve, defiance and youthful weltenschmerz.

Following this link, you'll get access to press material such as bio, downloadable press images in high resolution, their EP 'Mornings' and other useful material:

<http://dl.dropbox.com/u/3129353/Balloon%20Magic/Balloon%20Magic.zip>

THANK YOU FOR HAVING US! IT MEANS THE WORLD TO US!

Keith Canisius & The Holy Dreamers + Balloon Magic

TOUR 2012 Technical Rider

This is a standard technical rider. If requirements can't be met or need to be discussed, feel free to contact the Keith Canisius & The Holy Dreamers + Balloon Magic at any time. All points listed below may differ from show to show, depending on venue size and type of gig.
This technical rider is the maximum requirements.

Lights:

We don't have our own engineer, but please feel free to have a chat with us at the venue. We like creative ideas and kick-ass lights!

Risers:

No risers please!

Power:

Make sure that the backline power is steady 230V AC / 50 Hz with proper grounding, and clean from anything but backline and PA (i.e. No coffee machines, lights, arcade machines, teleportation devices, tesla coils or anything).

Stands and Mics:

We bring some of the microphones ourselves but we will need a few of yours.

Ideally:

3x Good Condensers, preferably small diaphragm.

2x Shure B58 or similar, for vocals. (KSM9 or similar is not an option)

1x Shure B56 for our drummers vocals (optionally change this to an SM57)

6x Good Quality DI's (Behringer or similar is not an option)

We will not bring any stands, please provide stands as stated on the input list.

Sound check:

The band will need at least 2 (two) hours for load in and sound check.

The promoter / Venue agrees that Keith Canisius & The Holy Dreamers + Balloon Magic will have full sound check at a minimum of 1 ½ hour prior to the admission of the audience.

PA and Sound Level (dB):

We are relying heavily on the house PA and with most passages having a very dense sound-scape, we will ideally need a 3 way active (or more) P.A, that plays loud, clean, without distortion and still delivers punch and detail even in dense and loud passages.

If your venue has a sound level limit, please advise before soundcheck, and do please provide a decent and recently calibrated sound level meter. iPhones or subjective judgment does not constitute as a good sound-level meter.

We do care about the audience and believe that an A-Weighted dB scale with a limit over time, is most suitable in most cases. We do however always play by the rules and regulations of the venue.

Monitors:

We would like 5 monitor sends with graphic EQ on all channels. Monitors should be 2-way active. (For sends/links and placement please refer to the stageplot).

PLEASE have the monitors well tuned and measured before get-in. Thank you.

If monitors are done from the stage, please provide a qualified monitor engineer to work the console during sound check and show. Please provide friendly engineer with decent linguistic capabilities in Danish or English.

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TOUR 2012 Technical Rider

FOH:

Keith Canisius & The Holy Dreamers + Balloon Magic is traveling with their own FOH Engineer, however the presence of a house technician who is familiar with the equipment provided by the venue is expected. The house technician should be present at the venue at all time - from load in and until the shows over.

Please provide a good quality mixer, with lots of knobs and faders. (We accept both digital and analog consoles) ideally we will need:

4 sub groups with insert points.

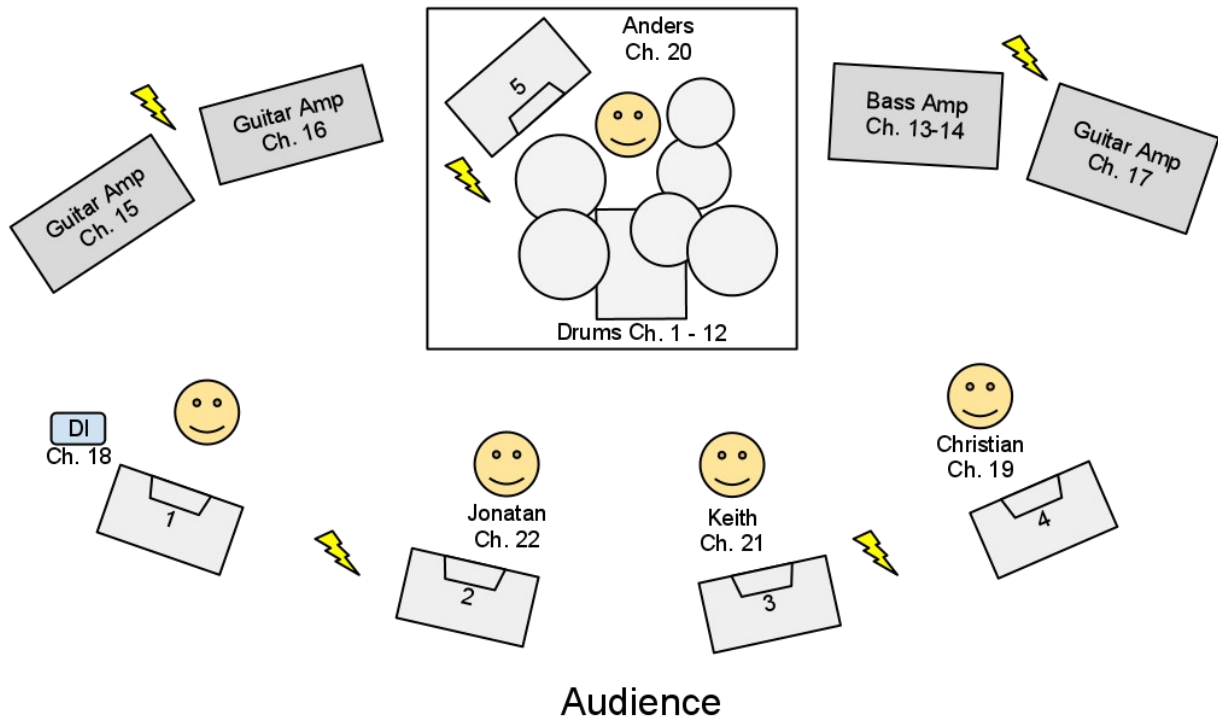
Seperate post fader aux send to subs or subs controlled from a matrix.

3 Aux sends post fader for FX

4 Aux sends pre fader for Monitors

Note that we will bring our own Master Compressor/Limiter and parametric EQ for your system, please have your master chain inline and leave the master insert available for our system.

Stage Plot:



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INPUT LIST

FOH	MON	Instrument	Microphone	Insert	Stand	Band	Routing
1		BD	Own (D6)	Gate	Small	KC/BM	1 – 2
2		Sn Top	Own (SM 57)	Gate - Comp	Small	KC/BM	1 – 2
3		Sn Bot	Own (D2)	Gate - Comp	clip	KC/BM	1 – 2
4		HH	Cond.		Small	KC/BM	1 – 2
5		Rack Tom	Own (D2)	Exp - Comp	clip	KC/BM	1 – 2
6		Floor Tom	Own (D4)	Exp - Comp	clip	KC/BM	1 – 2
7		OH	Cond.		Large	KC/BM	1 – 2
8		OH	Cond.		Large	KC/BM	1 – 2
9		Backtrack Music L	DI			KC	mstr
10		Backtrack Music R	DI			KC	mstr
11		Backtrack Bass L	DI			KC	mstr
12		Backtrack Bass R	DI			KC	mstr
13		Bass DI	DI			KC/BM	3
14		Bass Mic.	Own (D6)		small	KC/BM	3
15		Guitar 1	Own (906)		small	KC/BM	mstr
16		Guitar 2	Own (906)		small	KC	mstr
17		Guitar 3	Own (SM57)		small	KC/BM	mstr
18		Acc Guitar	DI			BM	mstr
19		Voc - Christian (Gtr)	B58	Comp	large	KC	mstr
20		Voc - Anders (Drums)	B56/SM57	Comp	large	KC	mstr
21		Keith (Gtr)	B58	Comp	large	KC	mstr
22		Jonatan (Lead)	B58	Comp	large	BM	mstr
23							no
24		Talkback to mon	Anything goes			KC/BM	no
25-26		Reverb return				KC/BM	mstr
27-28		Reverb return				KC/BM	mstr
29-39		Delay return				KC/BM	mstr

Please have compressors on all groups!

We prefer to have monitor splits for all vocals if the desk allows it.

Band - KC = Keith Canisius / BM = Balloon Magic