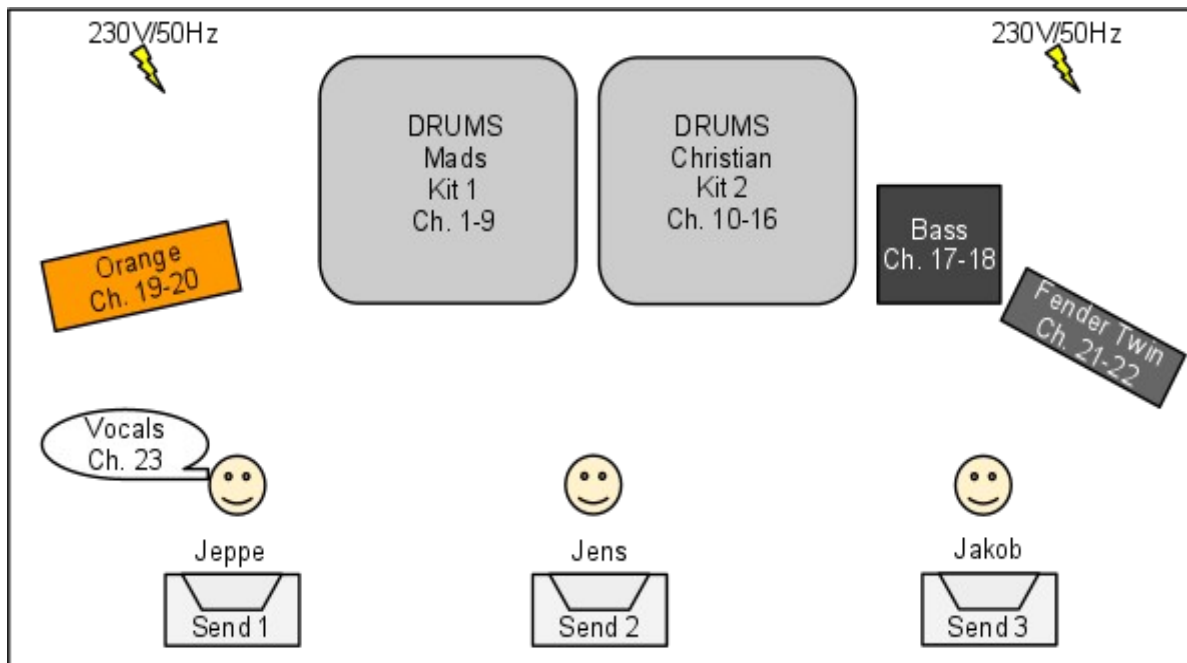


# THE SHAKING SENSATIONS

EUROPEAN TOUR 2011

## STAGEPLOT



# THE SHAKING SENSATIONS

EUROPEAN TOUR 2011

## INPUT LIST

FOH	MON	* Instrument	Microphone	Insert	Stand	Routing
1		* Kit 1 BD	Own (D6)	Own (G1)	Short w. big foot	Bus 1-2
2		* Kit 1 Snare Top	Own (SM57)	Own (D1)	Short w. small foot	Bus 1-2
3		Kit 1 Snare Bot.	SM57 / e604	Expander 1	Short w. small foot	Bus 1-2
4		* Kit 1 HiHat	Condenser		Short w. big foot	Bus 1-2
5		* Kit 1 Rack Tom	Own (D2)	Own (D2)	Clip	Bus 1-2
6		* Kit 1 Floor Tom	Own (D2)	Own (D3)	Clip	Bus 1-2
7		* Kit 1 Bells	Own (i5)		Large w. long legs	Bus 1-2
8		Kit 1 Ride	Condenser		Short w. big foot	Bus 1-2
9		Kit 1 OH	Condenser		Large w. long legs	Bus 1-2
10		* Kit 2 BD	Own (D6)	Own (G1)	Short w. big foot	Bus 3-4
11		* Kit 2 Snare Top	Own (SM57)	Own (DBX)	Short w. small foot	Bus 3-4
12		Kit 2 Snare Bot.	SM57 / e604	Expander 2	Short w. small foot	Bus 3-4
13		* Kit 2 HiHat	Condenser		Short w. big foot	Bus 3-4
14		* Kit 2 Floor Tom	Own (D4)	Own (D4)	Clip	Bus 3-4
15		Kit 2 Ride	Condenser		Short w. big foot	Bus 3-4
16		Kit 2 OH	Condenser		Large w. long legs	Bus 3-4
17		* Bass DI	XLR		No	Bus 5
18		Bass Mic	SM57		Short w. small foot	Bus 5
19		GTR	Own		No	Bus 7-8
20		* GTR	SM57		Short w. small foot	Bus 7-8
21		GTR	Own		No	Bus 7-8
22		* GTR	SM57		Short w. small foot	Bus 7-8
23		* Vocals	SM58 / B58		Large w. short legs	Master
24		Talkback	Any		Large w. short legs	Monitors
25-26		Reverb (plate) L/R				Master
27-28		Reverb (Hall) L/R				Master