

the divers

TECHNICAL + HOSPITALITY/CATERING RIDER - 2013

CREW:

TOUR MANAGER:	Mikkel Andersson	+45 30 27 15 12 / mikkelandersson@hotmail.com
FOH:	Daniel Jørgensen	+45 24 21 16 85 / post@danieldaniel.dk
BACKLINE:	Daniel Jørgensen	+45 24 21 16 85 / post@danieldaniel.dk
PRESS/LABEL/MGMT:	Yes please	
BAND:	Mikkel Andersson	+45 30 27 15 12 / mikkelandersson@hotmail.com

General information:

The Divers is a pop band from Copenhagen, Denmark, consisting of 3 band members: one lead singer, one guitar/synth/Backing vocals and one drummer. The music is synth pop with focus on long atmospheric pads, a deep and driving rhythm section and a strong front vocal in focus.. "

Following this link, you'll get access to press material such as bio, downloadable press images in high and low resolution, mp3-sampler, discography and other useful material: www.thisisthedivers.bandcamp.com

For the latest rider update go to:

<http://www.danieldaniel.dk/tech-riders.html>

THANK YOU FOR HAVING US! IT MEANS THE WORLD TO US!

TECHNICAL RIDER

This is a standard technical rider. If requirements can't be met or need to be discussed, feel free to contact the tour manager at any time. All points listed below may differ from show to show, depending on venue size and type of gig. This technical rider is the maximum requirements.

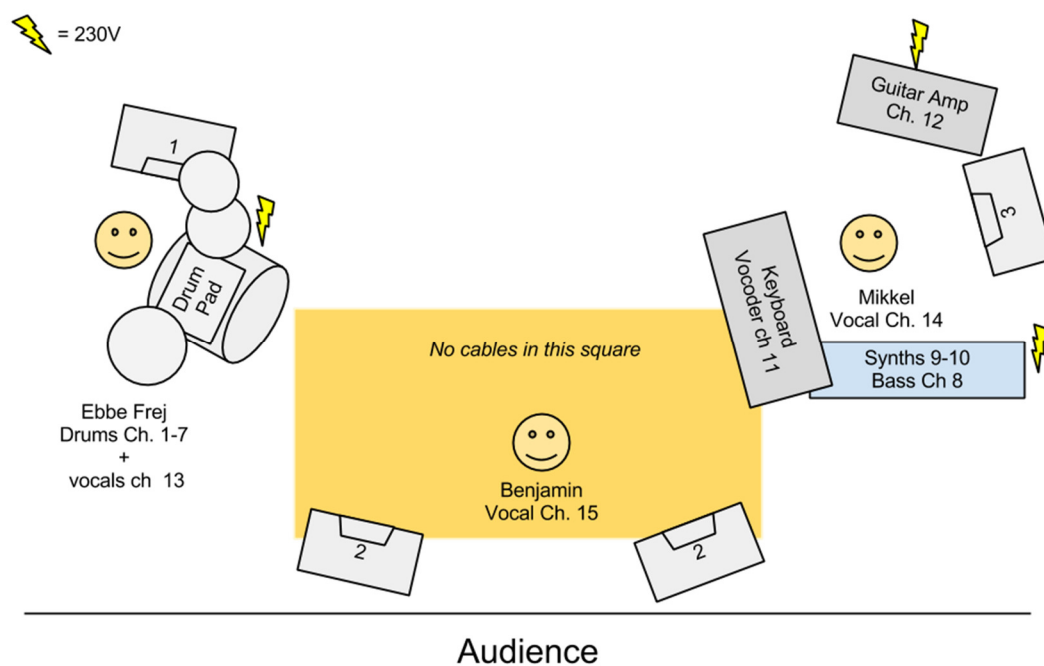
Lights:

We don't have our own engineer, but please feel free to have a chat with us at the venue. We like creative ideas and kick-ass lights!

Risers:

No riser please.

Stageplot:



Backline:

The Divers will bring the following backline

1 Drum set: 1 Bass Drum, 1 Snare trigger head, 1 Hi-Hat, 1 Ride Cymbal, 1 Drum pad and all required stands

1 Guitar amplifier

All keyboards and required stands.

If you wish to share backline, please contact us well in advance.

Input list:**NOTE:**

Depending on venue size the input list may be reduced. The stars (*) represents the most essential inputs.

FOH	MON	*	Instrument	Microphone	Insert	Stand	Routing
1			BD In	B91	Own (Gate 1)	Short w. big foot	Bus 1-2
2		*	BD out	D112 / D6	Own (Gate 2)		Bus 1-2
3			Snare Top	Beta 56	Own (Dyn 1)		Bus 1-2
4		*	SPDS L (Bass Drum)	DI		no	Bus 1-2
5			SPDS R (KIT + Snare)	DI		no	Bus 1-2
6		*	Kit 1 HiHat (Underhead)	Condenser		Short w. big foot	Bus 1-2
7		*	Kit 1 Ride (Underhead)	Condenser		Large w. boom	Bus 1-2
8			Bass	DI	Own (Dyn 2)	no	Master
9		*	Synths L	DI		no	Master
10		*	Synths R	DI		No	Master
11			Vocoder	DI	Own (Dyn 4)	no	Master
12		*	Gtr	e906		short w. small foot	Master
13		*	Ebbe Vocals	B58	Comp	Large w. boom	Master
14		*	Mikkel Vocals	B58	Comp	Large w. boom	Master
15		*	Benjamin Vocals	B58	Comp	Straight stand	Master
16			Ebbe (monitor split)	Split ch 13			No
17			Mikkel (monitor split)	Split ch 14			No
18		*	Benja (monitor split)	Split ch 15			No
19			Talkback	Any			Monitors
20		*	Reverb (plate) L				Master
?		*	Reverb (plate) R				Master
?			Reverb (hall) L				Master
?			Reverb (hall) R				Master
?			Delay (w.tap) L				Master
?			Delay (w. tap) R				Master
?							

FOH:

The Divers will bring their own FOH engineer, however the presence of a technician who is familiar with the equipment provided by the venue is expected. The technician should be present at the venue at all time - from load in and until the shows over.

Please provide a good quality mixer, with lots of knobs and faders. (We accept digital and prefer analog consoles)

Ideally we will need:

2 sub-groups with insert points.

Separate post fader aux send to subs (or sub level controlled from a matrix).

3 Aux sends post fader for FX.

3 Aux sends for Monitors.

The Divers will bring some outboard compressors/Dynamics. Please have some table space ready at the Front of House. But still, we will need to use some of yours.

We will need the following from you:

3 Mono Compressors (insert on vocals) - DBX 160X or similar

2 Stereo Reverbs (mono input, stereo out) - SPX990, TC M4k, SRV2000 or similar

1 Stereo Delay (mono input, stereo out) - TC2290 or similar

Note that we will bring our own Master Compressor/Limiter and parametric EQ for your system, please have your master chain inline and leave master insert available for our system.

PA and Sound Level (dB):

Please provide a good quality PA system, capable of delivering a evenly balanced SPL of 110 dB from 20 to 20kHz, without any distortion or loss of headroom. These specs should cover the full audience area.

Notice that we depend heavily on a clear and punchy low-end, please provide enough subs for the main system!

If your venue has a sound level limit, please advise us prior to the event, and never after the sound check, and please provide a decent and recently calibrated sound level meter in compliance with IEC61672. Iphones, radio shack meters or subjective judgment does not constitute as a good sound-level meter.

Monitors:

We would like 3 monitor sends with 31 band graphic EQ on all channels. Monitors should be 2-way active. (For sends/links and placement please refer to the stage plot).

PLEASE have the monitors well-tuned and measured before get-in. Thank you.

If monitors are done from the stage, please provide a qualified monitor engineer to work the console during sound-check and show. Please provide decent capabilities in English (or Danish) and a friendly attitude.

Power:

Make sure that the backline power is steady 230V AC / 50 Hz with proper grounding, and clean from anything but backline and PA (i.e. No coffee machines, house lights, arcade machines, tesla coils or anything).

We accept Schuko and LK(Danish) plugs.

Stands and Mics

For Mic's required by the venue, please refer to the input list above.

Note that we require at least 6 DI's, (Also make sure you have extra spares, we might need them for grounding our signal chain).

Please do try to provide quality DI's as our "sound" is very dependent on it. BSS, Countryman or similar brand would be great!

Loading/Parking:

The Promoter / Venue is more than welcome to help us unload and load our van. Also safe and free parking nearby is to be arranged by the venue / promoter.

Sound check:

The band will need at least 1 1/2 (one and a half) hour for load in and sound check. The promoter / Venue agrees that The Divers will have full sound check at a minimum of 1 (one) hour prior to the admission of the audience.

Merchandise:

N/A

Travelling party:

Band: 3, FOH: 1, Tour Manager: 1 FOH engineer.

In total: **5 persons.**

CATERING / BACKSTAGE:

On arrival The Divers will appreciate a light meal or some fresh fruit and beverages (beer - preferable locally brewed, coffee, still water and juice). The whole traveling party will receive dinner on the night of the show with drinks. The band members and FOH Technician should be provided with sufficient supplies of still water (bottled) coffee and beer doing the whole evening. Also one bottle of Vodka would make everything a bit cozier backstage.

1 box of bottled still water (24 pcs)

2 boxes of beer (48)

2 bottles of red wine

1 bottle of Vodka

Coffee

The backstage area needs to be safe and lockable. Only other artists and crew must have access.

Accommodation:

N/A

Feel free to contact our tour manager if any of the sections above can't be met or need to be discussed.

Once again. Thank you for having us.

Looking forward to the show!

The Divers