

THE LOVE COFFIN

TECHNICAL + HOSPITALITY/CATERING RIDER - 2013

CREW:

TOUR MANAGER:	N/A	
FOH:	Daniel Jørgensen	+45 24 21 16 85 / post@danieldaniel.dk
BACKLINE:	Daniel Jørgensen	+45 24 21 16 85 / post@danieldaniel.dk
PRESS/LABEL/MGMT:	Yes please	
BAND:	Jeppe Kalnæs	+45 28 88 24 31 / balloonmagico@gmail.com

General information:

The Love Coffin is a rock band from Copenhagen Denmark. The band consists of five members; one drummer, one bassplayer, one organ player and finally two guitarists.. oh and one of the guys is also a singer.

Following this link, you'll get access to press material such as bio, downloadable press images in high and low resolution, mp3-sampler, discography and other useful material:

<https://www.facebook.com/thelovecoffin>

(Ok, so there's only one picture and a short youtube thingy.. but we'll get there, aight!)

For the latest rider update go to:

<http://www.danieldaniel.dk/tech-riders.html>

THANK YOU FOR HAVING US! IT MEANS THE WORLD TO US!

TECHNICAL RIDER

This is a standard technical rider. If requirements can't be met or need to be discussed, feel free to contact the tour manager or FOH engineer at any time. All points listed below may differ from show to show, depending on venue size and type of gig. This technical rider is the maximum requirements.

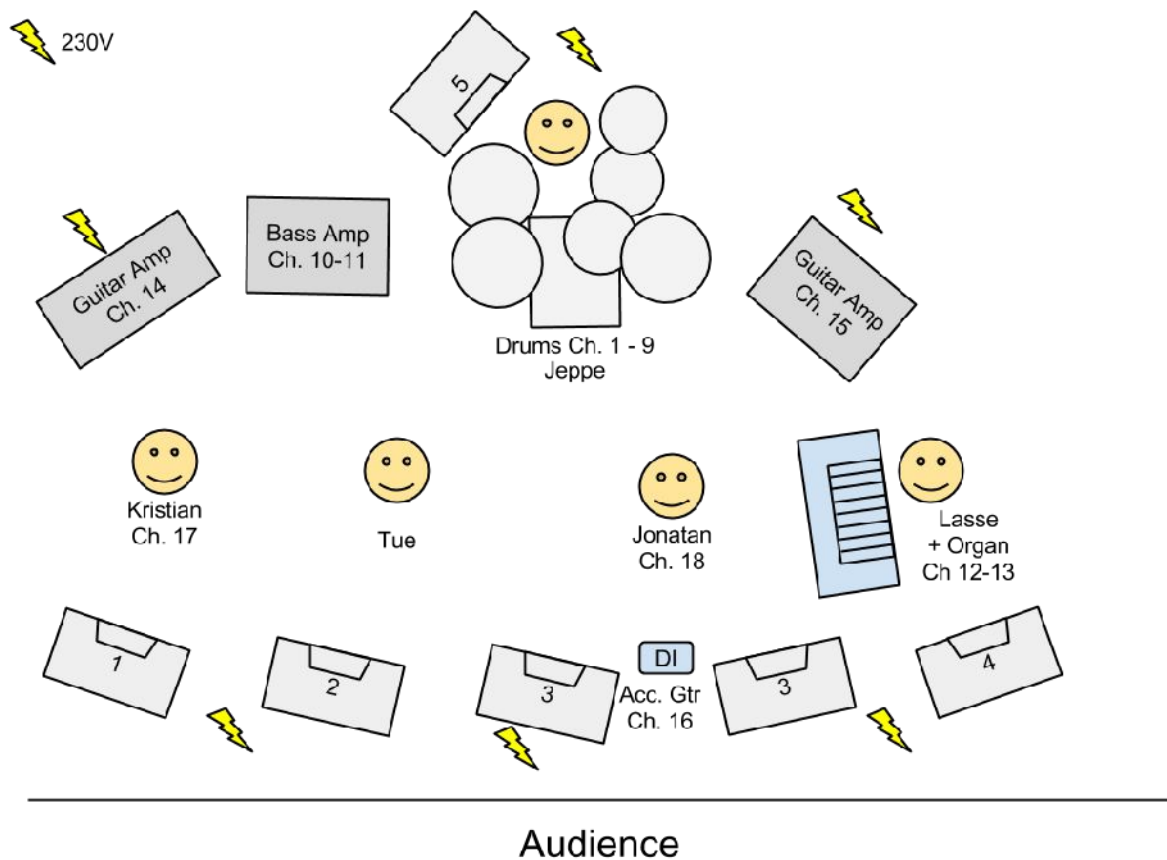
Lights:

We don't have our own light-engineer, but please feel free to have a chat with us at the venue. We like creative ideas and kick-ass lights!

Risers:

No riser please.

Stageplot:



Backline:

The Love Coffin will bring the following backline

1 Drumset: 1 Bass Drum, 2 Snares, 1 rack tom, 1 floor tom, 1 HiHat, 1 Ride Cymbal, 1 crash cymbal and all required stands

2 Guitar amplifiers

1 Bass amplifier

All keyboards and required stands.

If you wish to share backline, please contact us well in advance.

Input list:**NOTE:**

Depending on venue size the input list may be reduced. The stars (*) represents the most essential inputs.

FOH	MON	*	Instrument	Microphone	Insert	Stand	Routing
1		*	Badass drum	D112	Gate	Short w. big foot	Bus 1-2
2		*	Snare 1 Top	B56 / SM57	Comp/exp	Short w. small foot	Bus 1-2
3			Snare 1 Bottom	SM57	Comp/exp	Short w. small foot	Bus 1-2
4		*	Snare 2 Top	B56 / SM57	Gate	Short w. small foot	Bus 1-2
5		*	HiHat	Cond		Short w. big foot	Bus 1-2
6		*	Rack Tom	D2 / e604	Gate	no	Bus 1-2
7		*	Floor Tom	D4 / e604	Gate	no	Bus 1-2
8			Overhead L	Cond		Boom w. long legs	Bus 1-2
9			Overhead R	Cond		Boom w. long legs	Bus 1-2
10		*	Bass DI	DI		no	Bus 3
11			Bass Mic	SM57		short w. small foot	Bus 3
12		*	Organ L	DI		no	Master
13			Organ R	DI		no	Master
14		*	Guitar Amp Stage Right	e906 / SM57		short w. small foot	Master
15		*	Guitar Amp Stage Left	e906 / SM57		short w. small foot	Master
16		*	Accoustic Guitar	DI		no	Master
17		*	Backing Vocal	SM58	Comp	Boom	Master
18		*	Lead Vocal	SM58 / DI	Comp	Boom	Master
19			Backing Vocal Mon split	XLR / ch 17		N/A	N/A
20			Lead Vocal Mon split	XLR / ch 18		N/A	N/A
?							
?			Talkback to monitors	any		no	N/A
?							
?			Delay return LR				Master
?			Reverb 1 return LR				Master
?			Reverb 2 return LR				Master

***Note that the lead vocal has a guitar fx pedal in-line on stage. We will need both a mic and a DI, we prefer a passive transformer based DI if possible.**

FOH:

The Love Coffin will bring their own FOH engineer, however the presence of a technician who is familiar with the equipment provided by the venue is expected. The technician should be present at the venue at all time - from load in and until the shows over.

Please provide a good quality mixer, with lots of knobs and faders. (We accept digital and prefer analog consoles) ideally we will need:

4 sub groups with insert points.

2~3 Aux sends post fader for FX.

4~5 Aux sends for Monitors.

The Love Coffin will bring some outboard compressors/Dynamics. Please have some table space ready at the Front of House. But still, we will need to use some of yours.

We will need the following from you:

3 Mono Compressors (insert on vocals and bass bus) - DBX 160X or similar

2 Gates (for the toms)

2 Stereo Reverbs (mono input, stereo out) - SPX990, TC M4k, SRV2000 or similar

1 Stereo Delay (mono input, stereo out) - TC2290 or similar

Note that we will bring our own Master Compressor/Limiter and parametric EQ for your system, please have your master chain inline and leave master insert available for our system.

PA and Sound Level (dB):

Please provide a good quality PA system, capable of delivering a evenly balanced SPL of 110 dB from 20 to 20kHz, without any distortion or loss of headroom. These specs should cover the full audience area.

Notice that we depend heavily on a clear and punchy low-end, please provide enough subs for the main system!

If your venue has a sound level limit, please advise us prior to the event, and never after the soundcheck, and please provide a decent and recently calibrated sound level meter in compliance with IEC61672. iPhones, radio shack meters or subjective judgement does not constitute as a good sound-level meter.

Monitors:

We would like 5 monitor sends with 31 band graphic EQ on all channels. Monitors should be 2-way active. (For sends/links and placement please refer to the stageplot).

PLEASE have the monitors well tuned and measured before get-in. Thank you.

If monitors are done from the stage, please provide a qualified monitor engineer to work the console during soundcheck and show. Please provide decent capabilities in English (or Danish) and a friendly attitude.

Power:

Make sure that the backline power is steady 230V AC / 50 Hz with proper grounding, and clean from anything but backline and PA (i.e. No coffee machines, house lights, arcade machines, tesla coils or anything).

We accept Schuko and LK(Danish) plugs.

Stands and Mics

All Mics should be provided by the venue, please refer to the input list above.

We might bring one or two of our own... but don't count on it.

Loading/Parking:

The Promoter / Venue is more than welcome to help us unload and load our van. Also safe and free parking nearby is to be arranged by the venue / promoter.

Sound check:

The band will need at least 1 1/2 (one and a half) hour for load in and sound check. The promoter / Venue agrees that The Love Coffin will have full sound check at a minimum of 1 (one) hour prior to the admission of the audience.

Merchandise:

N/A

Travelling party:

Band: 5, FOH engineer: 1

In total: **6 persons.**

CATERING / BACKSTAGE:

On arrival The Love Coffin will appreciate a light meal or some fresh fruit and beverages (beer - preferable locally brewed, coffee, still water and juice). The whole traveling party will receive dinner on the night of the show with drinks. The band members and FOH Technician should be provided with sufficient supplies of still water (bottled) coffee and beer doing the whole evening. Also one bottle of Fernet Branca would make everything a bit cozier backstage.:

1 box of bottled still water (24 pcs)

2 boxes of beer (48)

2 bottles of red wine

1 bottle of Fernet Branca

Coffee

The backstage area needs to be safe and lockable. Only other artists and crew must have access.

Accommodation:

N/A

Feel free to contact us if any of the sections above can't be met or need to be discussed.

*Once again. Thank you for having us.
Looking forward to the show!*

The Love Coffin