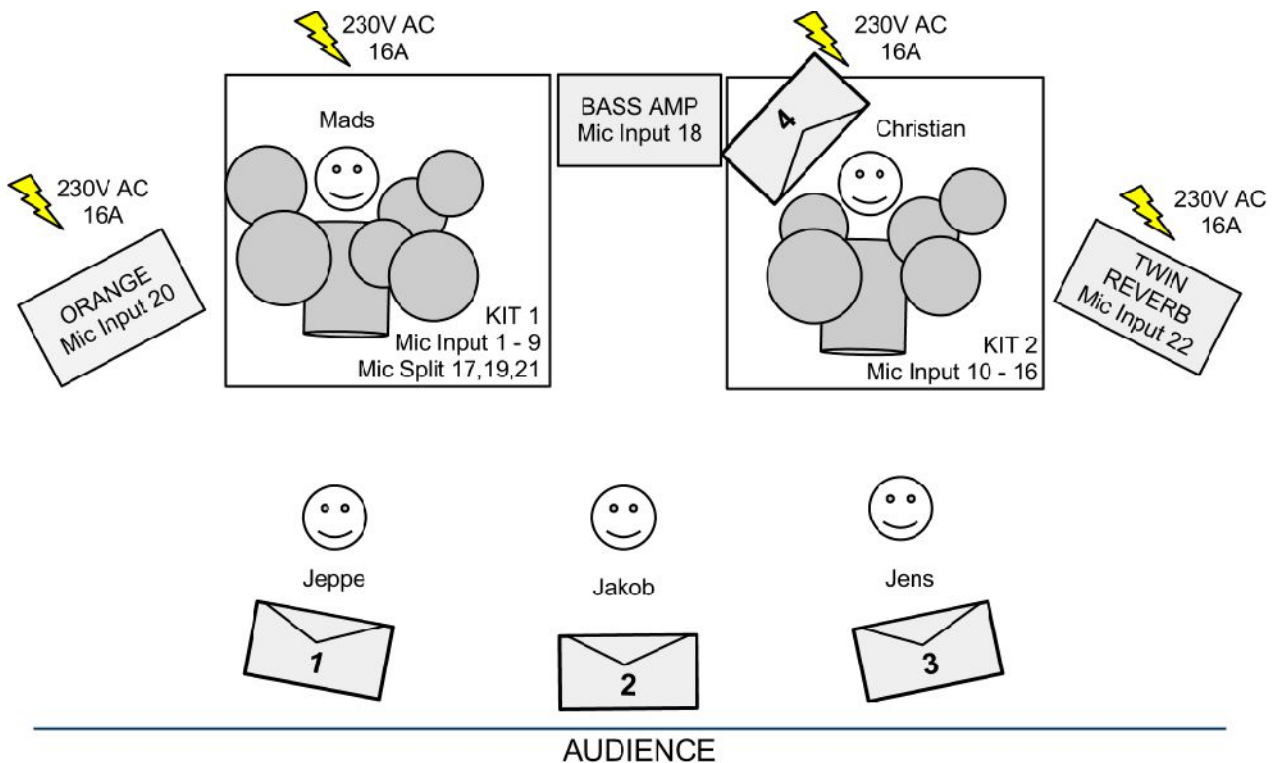




the shaking sensations

EUROPEAN TOUR 2013

STAGEPLOT



Note:

Mads at KIT1 is using In-Ear controlled from the stage, we supply the complete system.
Input 17, 19 & 21 to FOH is found behind drum-kit 1 – (passive split from IE system)

the shaking sensations

EUROPEAN TOUR 2013 INPUT LIST

FOH	MON	*	Instrument	Microphone	Insert	Stand	Routing
1		*	Kit 1 BD	Own B91	Own G1	No	Bus 1-2
2		*	Kit 1 Snare Top	Own B56	Comp 1	Short w. small foot	Bus 1-2
3			Kit 1 Snare Bot.	Own e604	Comp 2	Short w. small foot	Bus 1-2
4		*	Kit 1 HiHat	Own CM3		Short w. big foot	Bus 1-2
5		*	Kit 1 Rack Tom	Own e604	Own D1	Clip	Bus 1-2
6		*	Kit 1 Floor Tom	Own e604	Own D2	Clip	Bus 1-2
7		*	Kit 1 Bells	Own SM57		Large w. long legs	Bus 1-2
8			Kit 1 Ride	Condenser		Short w. big foot	Bus 1-2
9			Kit 1 OH	Condenser		Large w. long legs	Bus 1-2
10		*	Kit 2 BD	Own D112	Own G1	Short w. big foot	Bus 3-4
11		*	Kit 2 Snare Top	Own SM57	Comp 3	Short w. small foot	Bus 3-4
12			Kit 2 Snare Bot.	Own e604	Comp 4	Short w. small foot	Bus 3-4
13		*	Kit 2 HiHat	Own CM3		Short w. big foot	Bus 3-4
14		*	Kit 2 Floor Tom	Own e604	Own D3	Clip	Bus 3-4
15			Kit 2 Ride	Condenser		Short w. big foot	Bus 3-4
16			Kit 2 OH	Condenser		Large w. long legs	Bus 3-4
17		*	Bass DI	XLR		No	Bus 5
18			Bass Mic	SM57		Short w. small foot	Bus 5
19			GTR	Own e906		No	Bus 7-8
20		*	GTR	SM57		Short w. small foot	Bus 7-8
21			GTR	Own e906		No	Bus 7-8
22		*	GTR	SM57		Short w. small foot	Bus 7-8
23		*	Vocals	SM58 / B58		Large w. short legs	Master
24			Talkback	Any		Large w. short legs	Monitors
25-26			Reverb (plate) L/R				Master
27-28			Reverb (Room) L/R				Master

Note:

Please have the venue master chain in-line leaving L/R master insert points for our master-compressor/EQ