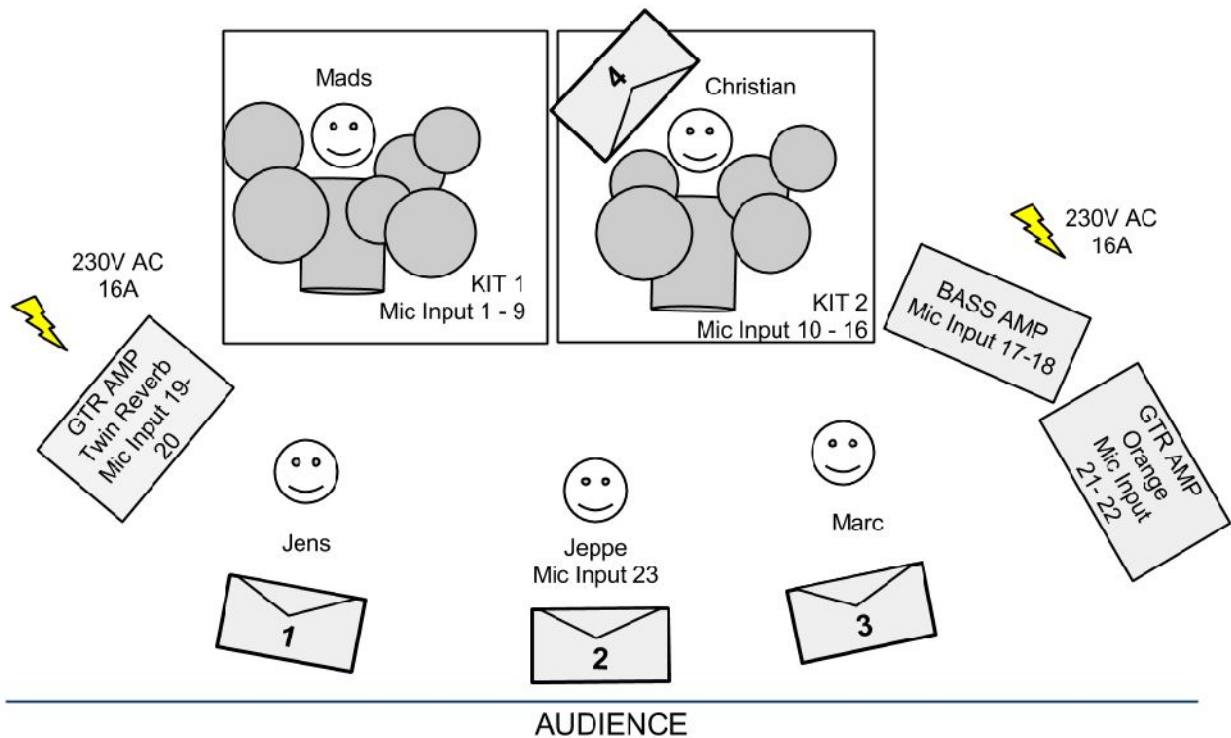




the shaking sensations

EUROPEAN TOUR 2014

STAGEPLOT



the shaking sensations

EUROPEAN TOUR 2014 - INPUT LIST

FOH	MON	*	Instrument	Microphone	Insert	Stand	Routing
1		*	Kit 1 Bass Drum	B91 / D112	Gate	No / Small w. big foot	Bus 1-2
2		*	Kit 1 Snare Top	B56 / SM57	Compressor	Short w. small foot	Bus 1-2
3			Kit 1 Snare Bot.	B56 / SM57	Compressor	Short w. small foot	Bus 1-2
4		*	Kit 1 HiHat	Condenser		Short w. big foot	Bus 1-2
5		*	Kit 1 Rack Tom	Senn. e604	Gate	Clip	Bus 1-2
6		*	Kit 1 Floor Tom	Senn e604	Gate	Clip	Bus 1-2
7		*	Kit 1 Bells	SM57		Large w. long legs	Bus 1-2
8			Kit 1 Ride	Condenser		Short w. big foot	Bus 1-2
9			Kit 1 OH	Condenser		Large w. long legs	Bus 1-2
10		*	Kit 2 BD	D112 / B52	Gate	Short w. big foot	Bus 3-4
11		*	Kit 2 Snare Top	SM57	Compressor	Short w. small foot	Bus 3-4
12			Kit 2 Snare Bot.	Senn. e604	Compressor	Short w. small foot	Bus 3-4
13		*	Kit 2 HiHat	Condenser		Short w. big foot	Bus 3-4
14		*	Kit 2 Floor Tom	Senn. e604	Gate	Clip	Bus 3-4
15			Kit 2 Ride	Condenser		Short w. big foot	Bus 3-4
16			Kit 2 OH	Condenser		Large w. long legs	Bus 3-4
17		*	Bass DI	XLR		No	Bus 5
18			Bass Mic	SM57		Short w. small foot	Bus 5
19			GTR Twin 1	e906		Short w. small foot	Bus 7-8
20		*	GTR Twin 2	SM57		Short w. small foot	Bus 7-8
21			GTR Orange 1	e906		Short w. small foot	Bus 7-8
22		*	GTR Orange 2	SM57		Short w. small foot	Bus 7-8
23		*	Vocals	SM58 / B58		Large w. short legs	Master
24			Talkback	Any		Large w. short legs	Monitors
25-26			Reverb (plate) L/R				Master
27-28			Reverb (Room) L/R				Master

Note:

Please have compressors on groups 5, 7 & 8

We will bring analogue master processing, please have house master chain in-line and keep LR inserts free.

We must be notified on dB limits before sound check.

We will bring complete backline, house must supply all mics, monitors, cabling etc.