

# THE SHAKING SENSATIONS + PENGUINSMEAT

## TECHNICAL RIDER - UK TOUR 2014

For the latest rider update go to:

<http://www.danieldaniel.dk/tech-riders.html>

### Abbreviations:

TSS The Shaking sensations  
PM Penguinsmeat

### General Info:

This is a standard technical rider. If requirements can't be met or need to be discussed, feel free to contact the tour manager at any time. All points listed below may differ from show to show, depending on venue size and type of gig. This technical rider is the maximum requirements.

### Lights:

We don't have our own engineer, but do be creative.

Both acts are instrumental and there is no need to have spots on the musicians. Feel free to make a special setup for the night and try out something new and crazy.. we love that. *(and we also love lots and lots of smoke and strobes)*

### Risers:

No riser please!

### Backline:

TSS and PM will bring the following backline

2 Drumsets: 2 Bass Drums, 2 Snare heads (not shared), 2 HiHats (not shared, except hardware) , 3 toms, Cymbals (not shared) and all required stands

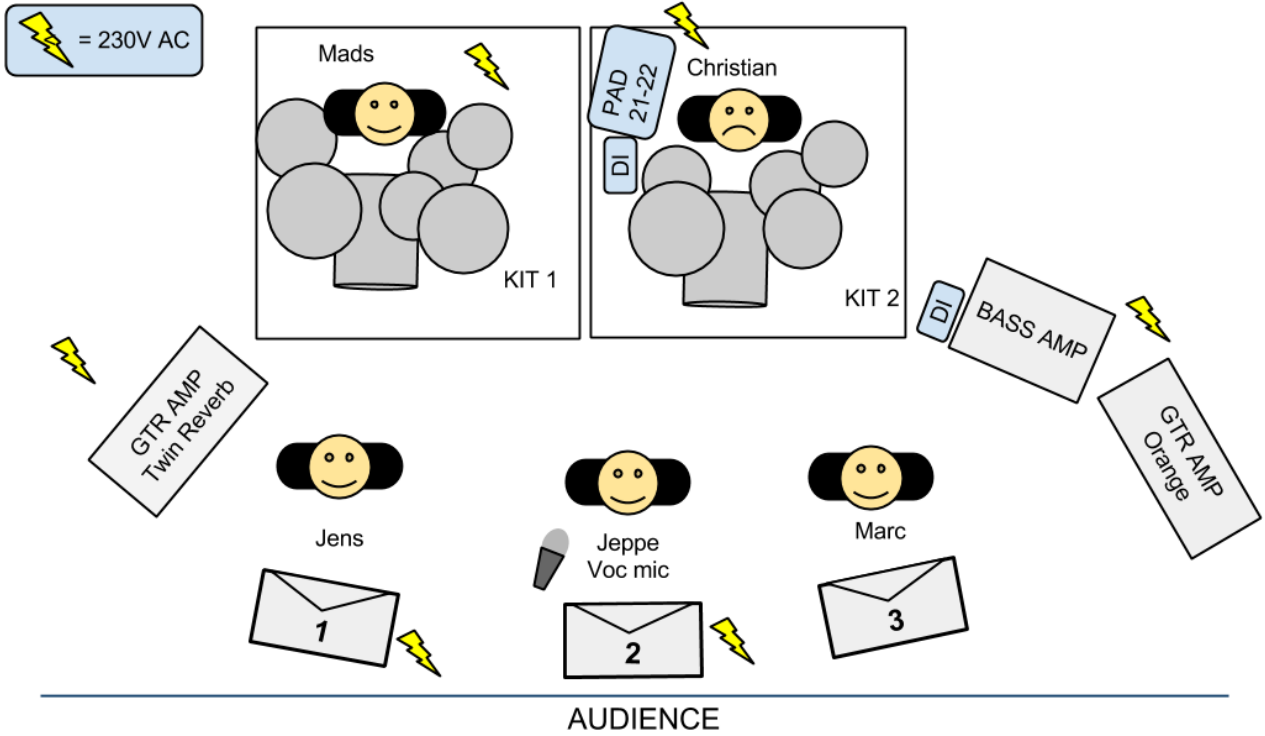
1 Bass amplifier

2 Guitar amplifier

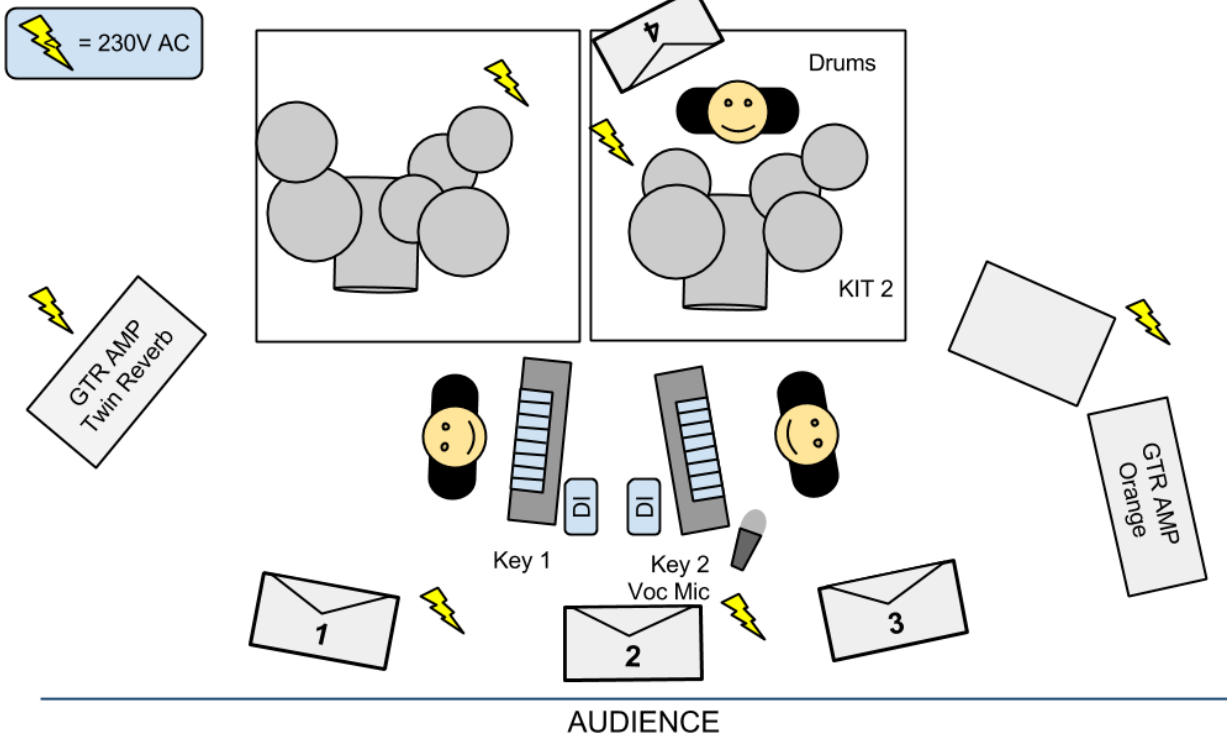
All keyboards and required stands for this (not shared).

If you wish other acts to share backline with us, please do contact us well in advance.

### Stageplot The Shaking Sensations



### Stageplot Penguinsmeat



### Input list

**NOTE:**

Depending on venue size the input list may be reduced. The stars (\*) represents the most essential inputs.

FOH	TSS	PM	*	Instrument	Microphone	Insert	Stand	Routing
1	*		*	KIT 1 - Bass Drum	Beta 91	Gate+Comp	no	1-2
2	*		*	KIT 1 - Snare Top	Beta 56	Exp + Comp	Short, small foot	1-2
3	*			KIT 1 - Snare Bottom	Beta 57	Exp + Comp	Short, small foot	1-2
4	*			KIT 1 - HH	Condenser		Short, big foot	1-2
5	*		*	KIT 1 - Rack Tom	e604/D2	Exp	Clip	1-2
6	*		*	KIT 1 - Floor Tom	e604/D4	Exp	Clip	1-2
7	*		*	KIT 1 - Bell Mic	<i>we bring it</i>		Special	1-2
8	*			KIT 1 - OH	Condenser		Tall, w. boom	1-2
9	*	*	*	KIT 2 - Bass Drum	D112/D6	Gate + Comp	Short, big foot	1-2
10	*	*	*	KIT 2 - Snare Top	SM 57	Gate + Comp	Short, small foot	1-2
11	*	*		KIT 2 - Snare Bottom	SM 57	Gate + Comp	Short, small foot	1-2
12	*	*		KIT 2 - HH	Condenser		Short, big foot	1-2
13	*	*	*	KIT 2 - Floor Tom	e604/D4	Exp	Clip	1-2
14	*	*		KIT 2 - OH	Condenser		Tall, w. boom	1-2
15	*		*	Bass DI	DI		No	3
16	*			Bass Mic	SM57		Short, small foot	3
17	*	*	*	GTR - Twin Front	<i>we bring it</i>		Short, small foot	5-6
18	*	*		GTR - Twin Back	SM57		Short, small foot	5-6
19	*	*	*	GTR - Orange 1	<i>we bring it</i>		Short, small foot	5-6
20	*	*		GTR - Orange 2	SM57		Short, small foot	5-6
21	*		*	iPad L	DI		no	7-8
22	*			iPad R	DI		no	7-8
23		*	*	Keyboard 1 L	DI		no	7-8
24		*		Keyboard 1 R	DI		no	7-8
25		*	*	Keyboard 2 L	DI		no	7-8
26		*		Keyboard 2 R	DI		no	7-8
27	*	*	*	Vocals	SM58/B58		Tall, with boom.	Master
28	*	*		Talkback to monitors	Any		no	No
29	*	*		Reverb 1 Return L				Master
30	*	*		Reverb 1 Return R				Master
31	*	*		Reverb 2 Return L				Master
32	*	*		Reverb 2 Return R				Master

**FOH:**

TSS + PM is traveling with their own FOH engineer, however the presence of a technician who is familiar with the equipment provided by the venue is expected. The technician should be present at the venue at all time - from load in and until the shows over.

Please provide a good quality mixer, with lots of knobs and faders. (We accept digital and analog consoles) ideally we will need:

8 sub groups with insert points and compressors ready on all groups

10 Aux sends:

2 Aux sends post fader for FX.

4 mono Aux sends for Monitors

2 stereo Aux sends for In Ear Monitors to drummers

Please have the following outboard available on analog consoles.

13 Mono/stereo compatible Compressors (inserted on channels as shown above and on all groups) - DBX 160 or similar

9 Gate/expanders (can be part of a compressor)

2 Stereo Reverbs (mono input, stereo out) - SPX990, TC M4k, TC M5k, SRV2000 or similar

Note that we will bring our own Master Compressor/Limiter and parametric EQ for your system, please have your master chain inline and leave master insert available for our system.

**PA and Sound Level (dB):**

Please provide a good quality PA system, capable of delivering a evenly balanced SPL of 110 dB from 20 to 20k Hz, without any distortion or loss of headroom. These specs should cover the full audience area.

If your venue has a sound level limit, please advise us prior to the event, and never after the soundcheck, and please provide a decent and recently calibrated sound level meter in compliance with IEC61672. iPhones, radio shack meters or subjective judgement does not constitute as a good sound-level meter.

**Monitors:**

TSS & PM uses 6 monitor sends in total (4 mono sends to stage monitors and 2 stereo sends for drummers In-Ear)

We would like 4 monitor sends with 31 band graphic EQ on all channels. Monitors should be 2-way active. (For sends/links and placement please refer to the stageplot).

PLEASE have the monitors well tuned and measured before get-in. Thank you.

If monitors are done from the stage, please provide a qualified monitor engineer to work the console during sound-check and show. Please provide decent capabilities in English (or Danish) and a friendly attitude.

For the In Ear, please make two XLR outputs ready at each drumkit.

**Power:**

Make sure that the backline power is steady 230V AC / 50 Hz with proper grounding, and clean from anything but backline and PA. (i.e. No coffee machines, house or stage lights, arcade machines, tesla coils or anything).

We accept Schuko (German/French type) and LK(Danish type) power plugs.

**Stands and Mics**

For Mic's required by the venue, please refer to the input list above.

Good quality alternatives can be accepted.

**Sound check:**

The bands will need at least 2½ hours (150 minutes) for load in and sound check.

The promoter / Venue agrees that TSS + PM will have full sound check prior to the admission of the audience.

*Feel free to contact our tour manager if any of the sections above can't be met or need to be discussed.*

*Thank you for having us.*

*-The Shaking Sensations, Penguinsmeat and crew*